

# El Luna'El Moreno (The Moon'The Dark)

**COPPER** KNOB  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Sebastiaan Holtland (NL) - May 2011

Musique: Ta'Candente - Pilar Montenegro : (Album: Pilar 2004)



**Intro: 16 Counts (10 Sec)**

**[1-8] R Wizard Step, 1/4 Turn R, Side, Sailor Kick Diagonally, & Cross, R Toe Rock / Recover, R Toe rock / Recover 1/2 Turn L (syncopated)**

1,2&3 Step diagonal forward on R heel, step Lf behind Rf, step Rf slightly forward, turn 1/4 right (3) step Lf to the left

4&5 Step Rf behind Lf, step Lf to the left, kick Rf diagonal forward

&6 Step Rf back in place, cross Lf over Rf weight onto Lf

7&8& Rock Rf to the right on R toe (point), recover on Lf, turn 1/2 left (9) rock Rf to the right on R toe (point), recover on Lf weight onto Lf

**[9-16] Cross, Side, Sailor Kick 1/4 Turn R, Ball Step, Dip, Hold, Turn 1/4 R, Cross & Cross**

1-2 Cross Rf over Lf, step Lf to the left weight onto Lf (9:00)

3&4 Step Rf behind Lf, turn 1/4 right (12) step Lf to the left, kick forward on Rf

&5-6 Step Rf back in place on ball, dip body down, HOLD (holding weight onto Rf)

&7&8 Coming up turn 1/4 right (3) step Lf back in place, cross Rf over Lf, step Lf slightly to the left, cross Rf over Lf weight onto Rf (3:00)

**[17-24] Step Fwd, Knee Pop, Sailor Step 1/4 R, Hip Sway R-L, Sailor Fwd 1/2 Turn R**

1&2 Step forward on Lf, lift heels off floor as you pop both knees forward, drop both heels To floor take weight onto Rf (3:00)

3&4 Step Lf behind Rf, turn 1/4 right (6) step Rf forward, step Lf forward (Sailor Fwd 1/4 turn R)

5-6 Sway R hip to right, sway L hip to left weight onto Lf

7&8 Step Rf behind Lf, turn 1/2 right (12) step Lf to the left, step Rf forward weight onto Rf

**[25-32] 1/4 Cross Samba (Left), Cross Samba (Right), Lock, Step (1/2 Turn L arch)**

1&2 Cross step Lf over Rf, turn 1/4 to left (9) step Rf to the right side slightly forward, step Lf to the left side slightly forward (1/2 cross samba left)

3&4 Cross step Rf over Lf, step Lf to the left side slightly forward, step Rf to the right side slightly forward (cross samba right)

5&6 Step Lf forward, lock Rf behind Lf, step Lf forward weight onto Lf

**(making a 1/2 turn arch to the left (3) with the above steps)**

7-8 Stepping forward on Rf, Stepping forward on Lf weight onto Lf (3:00)

**Start again and have fun!**

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