

# Dahat Buhavan Banang Do Piok

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 40

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Agnes Sipula Vun - May 2011

**Musique:** Dahat Buhavan Banang Do Piok - Soon Chen Len & Chen Len Thien Fook



**Start after vocal - Sequence of Dance: 40/40/36/40/tag/36/36/36/40/ending**

## **SIDE-TOUCH X 4**

- 1-2 Step right to right side, touch left together
- 3-4 Step left to left side, touch right together
- 5-6 Step right to right side, touch left together
- 7-8 Step left to left side, touch right together

## **RIGHT AND LEFT ROLLING VINES WITH TOUCHES**

- 1-4 Right rolling vine on RLR, touch left together
- 5-8 Left rolling vine on LRL, touch right together

## **RIGHT AND LEFT SHOOPS**

- 1-2 Step right diagonally forward, step left together
- 3-4 Step right diagonally forward, touch left together
- 5-6 Step left diagonally forward, step right together
- 7-8 Step left diagonally forward, touch right together

## **SIDE, TOGETHER, SIDE, SCUFF, SIDE, TOGETHER, 1/4 TURN LEFT, SCUFF**

- 1-2 Step right to right side, step left together
- 3-4 Step right to right side, scuff left
- 5-6 Step left to left side, step right together
- 7-8 Turning 1/4 left step left forward, scuff right

## **OUT, OUT, IN, IN, HEEL, TOGETHER, HEEL, TOGETHER**

- 1-2 Step right out to right diagonal, step left out to left diagonal
- 3-4 Step right in to center, step left in to center (\*\*)
- 5-6 Touch right heel forward, step right together
- 7-8 Touch left heel forward, step left together

**RESTART during walls 3,5,6,7 after 36 counts. (\*\*)**

## **TAG at the end of wall 4**

- 1-4 Right vine on RLR, touch left together
- 5-8 Left vine on LRL, touch right together
- 1-4 Step right out, step left out, step right in, step left in

## **ENDING after wall 8**

- 1-8 Right vine RLR, touch left together, left vine LRL, touch right together
- 1-8 Right and left shoops
- 1-8 Out/out/in/in on RLRL, right and left toe struts