

Girls With Guitars

COPPER **NOB**
BY STEPHENETS

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Diane Bauld (AUS) - February 2011

Musique: Girls With Guitars - Wynonna : (Album: Tell Me Why - 3:14)



Start 8 counts after the Guitar Introduction. On Vocals. - 2 Bridges, 2 Restarts

TOE STRUTS DIAGONALLY, ROCK, CROSS ¼ TURN

- 1-4 Step right toe diagonally forward right, drop right heel. Step left toe forward across right, drop left heel
- 5-8 Rock right to side, replace weight onto L. Cross R over L, ¼ Turn R stepping back on L

¼ TURN, CROSS SIDE ROCK, CROSS SHUFFLE, KICK BALL CROSS

- 1-4 ¼ Turn R. stepping R foot to R side. Cross L over R. Rock right to right side, replace weight onto L
- 5&6, 7&8 Cross shuffle R.L.R, Kick L Forward, Step L together, Step R across in front of L

SIDE SHUFFLE, ¼ TURN. ROCK, RIGHT LOCK STEP, ¼ TURN TOUCH

- 1&2, 3-4 Side Shuffle L.R.L, ¼ Turn R rock back on R replace weight on L
- 5&6, 7-8 Step R forward, lock L behind R, step R forward, ¼ Turn R. Small step onto L to L side Touch R beside L

SIDE SHUFFLE, ROCK, TOE STRUT, CROSS STEP TO SIDE

- 1&2, 3-4 Side Shuffle R.L.R, Rock back on L and replace weight on R
- 5-8 Step L toe diagonally forward drop L heel, Cross R over L and Step L to L side (12.00)

KICK BALL CROSS, SIDE ROCK. CROSS SHUFFLE, SIDE ROCK (travel slightly forward)

- 1&2, 3-4 Kick R Forward, Step R together, Step L across in front of R, Rock R to R side replace weight onto L
- 5&6, 7-8 Cross Shuffle R.L.R, Rock L to L side replace weight onto R

LOCK STEP FORWARD, ½ PIVOT, LOCK STEP FORWARD, SIDE ROCK CROSS

- 1&2, 3-4 Step L forward, lock R behind L, (##) step L forward, Step Forward on R ½ Pivot L
- 5&6, 7&8 Step R forward, lock L behind R step R forward, (travel slightly forward) Rock L to L side replace weight onto R cross L over R (#)

POINT R ¼ TURN, L HEEL HOOK, LOCK STEP FROWARD, ½ PIVOT

- 1-4 Point R to R side ¼ Turn R bring R together beside L, L Heel Forward and L Hook
- 5&6,7,8 Step L forward, lock R behind L, step L forward, Step forward on R ½ Pivot L

STEP FORWARD ON R, ½ TURN, ½ TURN, ¼ TURN, STEP TOUCH CLAP, STEP TOUCH CLAP

- 1,2,3,4 Step Forward on R, ½ Turn onto R step back on L, ½ Turn onto R step forward on R, ¼ Turn R step L to L side
- 5,6,7,8 Step R to R side touch L beside R and clap, Step L to L side touch R beside L and clap **

REPEAT

Bridge: At the END ()** of WALL 1 (BACK) and WALL 3 (BACK) ADD:

- 1-4 Step forward on R and Hold, ½ Turn L and Hold
- 5-6 Step forward on R ½ Pivot L, (take weight on L)

Restarts:

- On WALL 2 dance to count 48 (#) then restart dance facing the front wall.
- On WALL 6 dance to count 42 (##) then restart dance facing back wall.

Contact: M: 04154464 31 - di.bauld@gmail.com
