

# Keep On Walking

Compte: 64

Mur: 2

Niveau: Intermediate / Advanced



Chorégraphe: Gary Stubbs (UK) - May 2011

Musique: Walk a Mile in My Shoes - Big Daddy Wilson & Doc Fozz

**Start On Main Vocals , 29 Seconds.**

**Sec 1: Walk , Walk , Shuffle 1/2 Turn , Behind 1/4 Turn , Cross Shuffle.**

- 1-2 Walk Forward Right , Left.
- 3&4 Step Right To Side Making 1/4 Left , Cross Left Over Right , Step Right Back Making 1/4 Left.
- 5-6 Cross Left Behind Right Starting To Turn , Step Right To Side Turning 1/4 Left.
- 7&8 Cross Left Over Right , Step Right To Side, Cross Left Over Right.

**Sec 2: Chasse Right , Back Rock , Reverse Rolling Vine, Side Drag.**

- 1&2 Step Right To Side , Step Left Next To Right , Step Right To Side.
- 3-4 Rock Back Left Behind Right , Recover To Right.
- 5-6 Step Back Left Making 1/4 Turn Right, Step Forward Right Making 1/2 Turn Right.
- 7-8 Make a 1/4 Turn Right Stepping Left Large Step To Side , Drag Right To Left.

**Sec 3: Ball Change Cross 1/4 Turn , 1/4 Hold , Ball Change Walk Walk , Shuffle 1/2 Turn.**

- &1-2 Step Down On Ball Of Right , Cross Left Over Right , Step Back Right Making 1/4 Turn Left.
- 3-4 Step Left To Side Making 1/4 Left , Hold For One Count.
- &5-6 Step Ball Of Right Next To Left , Walk Forward Left, Right.
- 7&8 Shuffle 1/2 Turn Right Stepping Left , Right, Left.

**Sec 4: Behind Side , Samba Step , Cross Side , Behind Side Cross.**

- 1-2 Cross Right Behind Left, Step Left To Side.
- 3&4 Cross Right Over Left , Rock Left To Side , Recover To Right.
- 5-6 Cross Left Over Right , Step Right To Side.
- 7&8 Cross Left Behind Right , Step Right To Side, Cross Left Over Right.

**Sec 5: Heel Jacks , 1/2 Turn With Hip Circles.**

- &1&2 Step Back On Right, Touch Left Heel Diagonally Left , Step Down Left, Cross Right Over Left.
- &3&4 Step Back On Left, Touch Right Heel Diagonally Right, Step Down Right , Cross Left Over Right.
- 5-6 Step Right To Side , Make 1/4 Turn Left Circling Hips .
- 7-8 Step Right To Side , Make 1/4 Turn Left Circling Hips

**Sec 6: Rocking Chair , 1/4 Touch Hold and Circle Hips.**

- 1-2 Rock Forward Right, Recover To Left.(Pushing Hips Back)
- 3-4 Rock Back Right , Recover To Left.(Pushing Hips Back)
- 5-6-7-8 Touch Right To Side Turning 1/4 Left , Hold For 3 Counts.

**(On Counts 6-7-8 Rotate Hips Once Over 3 Counts CW).\***

**Sec 7: 1/4 Right , 1/2 Right , R Coaster Step , Step Forward Hold , Ball Change Rock Step.**

- 1-2 Step Down On The Right Making 1/4 Turn Right , Make 1/2 Turn Right Stepping Back On Left.
- 3&4 Step Back Right , Step Left Next To Right , Step Forward Right.
- 5-6 Step Forward Left , Hold For One Count.
- &7-8 Step Right Next To Left , Rock Forward Left , Recover To Right.

**Sec 8: L Lock Step Back , Mambo Scuff , Out Out , Hold and Circle Hips.**

1&2            Step Left Back , Cross Right Over Left , Step Left Back.  
3&4            Rock Back Right , Recover To Left , Scuff Right Forward.  
&5             Step Out Right , Step Out Left.  
6-7-8         Hold For 3 Counts. \*\*

**Weight To Left To Start Dance From Beginning.**

**\* Restart: On Wall 1 – After 48 counts.**

**\*\* At The End Of Wall 6 There Is An Easy 16 Count Tag;**

**Jazz Jump x 2 , Circle Hips**

&1-2           Step Out Right , Step Out Left , Hold For One Count.  
&3-4           Step In Right , Step In Left , Hold For One Count.  
5-8             Circle Hips For 4 Counts.

**Jazz Jump x 2 , Circle Hips**

&1-2           Step Out Right , Step Out Left , Hold For One Count.  
&3-4           Step In Right , Step In Left , Hold For One Count.  
5-8             Circle Hips For 4 Counts.

**Add Lots Of Attitude and Styling When Circling Hips.**

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