

# The Wedding

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Shanthie De Mel (AUS) - April 2011

**Musique:** Get Me to the Church On Time - The Jive Aces : (Royal Wedding Single - 2:24)

**Begin:** Wt. on left. 8 count intro from start of track. Begin on – “ I’m getting married in the morning”. CW rotation.

For split floors, see the Beginner dance “Just Married” to the same music, by Shanthie De Mel.

This dance is lovingly dedicated with congratulations to Their Royal Highnesses, The Duke & Dutchess Of Cambridge, on their wedding day. Good on ya, Wills & Kate!

## **BACK, HOLD, COASTER LEFT, ROCK SIDE, RETURN, CROSS SHUFFLE**

1, 2, 3&4      Step R back, hold, step L back, step R tog, step L fwd  
5, 6, 7&8      Rock R to right side, return L, cross shuffle R-L-R (12:00)

## **BACK, HOLD, COASTER RIGHT, ROCK SIDE, RETURN, CROSS SHUFFLE**

1, 2, 3&4      Step L back, hold, step R back, step L tog, step R fwd  
5, 6, 7&8      Rock L to left side, return R, cross shuffle L-R-L (12:00)

## **1/4 RIGHT FWD, HOLD, FWD, PIVOT 1/2 RIGHT, SYNCOPATED VINE LEFT, SIDE, HOLD**

1, 2, 3, 4      \* Turning 1/4 right step R fwd, (3:00) hold, step L fwd, pivot 1/2 right on R (9:00)  
5&6&      Step L to left side, cross R behind L, step L to left side, cross R over L  
7, 8      Step L to left side, hold (9:00)

## **FWD, HOLD, FWD, PIVOT 1/2 RIGHT, 2 HEEL SWITCHES, SIDE, HOLD**

1, 2, 3, 4      Step R fwd, hold, step L fwd, pivot 1/2 right on R (3:00)  
5&6&      Touch L heel fwd, step L beside R, touch R heel fwd, step R beside L  
7, 8      Step L to left side, hold. (3:00)

**TAG OF 16 COUNTS: ON CHORUS - after wall 2 facing 6:00 - - after wall 5 facing 3:00. Do the section below.**

## **RIGHT CHARLESTON X2, RUMBA BOX**

1 - 8      Sweep R fwd, sweep R tog, sweep L back, sweep L tog (repeat)  
9 - 16      Step R to right side, step L tog, step R fwd, hold (repeat with L to left side.)

**ENDING (Optional) – To end at 12:00, on last wall, at count 20\*, pivot 1/4 right on R. Hold L.**