

# For All He Can

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 64

**Mur:** 2

**Niveau:** Phrased High Beginner

**Chorégraphe:** Mary Frances Chua (MY) - January 2011

**Musique:** Quan Neng De Shen - Cheng Lip Kong



**Sequence: Start on vocals: A B B / A B B / A A / B+ B B / A B B**

**32 count Intro: Double ( R & L step, together, step, touch; 2X R & L step, touch )**

## **PART A (32)**

### **A1: Twice Toe-Strut, Forward Walk, Step-Point**

- 1-2 R toe forward, step down on ball
- 3-4 L toe forward, step down on ball
- 5-6 Fwd walk R, L
- 7-8 R step fwd, L point to left side

### **A2: Twice Step-Kick, Walk Backward, Step-Point**

- 1-2 L step, R kick forward
- 3-4 R step, L kick forward
- 5-6 Back step L, R
- 7-8 L step back, R point to right side

### **A3: Twice Toe touch In-Out -Step-Point**

- 1-2 R toe touch next to left, touch at side
- 3-4 R step together, L point to left side
- 5-6 L toe touch next to right, touch at side
- 7-8 L step together, R point to right side

### **A4: Twice ¼ Right Turn Jazz Box Cross**

- 1-2 R over L, recover on L
- 3-4 ¼ right turn R step, L cross over R [3]
- 5-6 R over L, recover on L
- 7-8 ¼ right turn R step, L cross over R [6]

## **PART B (32)**

### **B1: Hip Bumps, ¼ Right Turn Hip Bumps**

- 1-4 Hip bump R-L-R-L
- 5-8 ¼ right turn[9] hip bump R-L-R-L

### **B2: Double Rocking Chair**

- 1-4 Fwd R rock, recover on L, Back R rock, recover on L
- 5-8 Fwd R rock, recover on L, Back R rock, recover on L

### **B3: Side Chasse, ¼ Right Turn Chasse**

- 1&2 Right chasse R-L-R
- 3&4 Left chasse L-R-L
- 5&6 ¼ right turn [12], right chasse R-L-R
- 7&8 Left chasse L-R-L

### **B4: Forward Diagonal Step-Touch, Back Diagonal Step-Touch**

- 1-2 Fwd R diagonal step, L touch beside right
- 3-4 Back L diagonal step, R touch beside left
- 5-6 Back R diagonal step, L touch beside right
- 7-8 Fwd L diagonal step, R touch beside left

**(REPEAT Section 4 , B+ at back wall)**

**ENDING: Dance count 7 & 8 of last section Part B. Forward L diagonal step, drag wide step on R and pose nicely with both hands raised up!**

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