

# Giddy On Up Giddy On Out

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Karen Hedges (USA) & Jamie Marshall (USA) - April 2011

**Musique:** Giddy On Up - Laura Bell Bundy



## Start dancing on lyrics

### BRUSH, HITCH, TOUCH, SWIVELS, JAZZ TRIANGLE, HIP ROLL

- 1&2 Brush right forward, hitch right knee, touch right forward  
&3&4 Swivel right, swivel left, swivel right, swivel to center (weight to left)  
5&6 Cross right over left, step left back, step right to side  
7-8 Roll hips around to the left (weight to left)

### STEP, PIVOT, SAILOR STEP, SAILOR STEP, CROSSING TRIPLE

- 9-10 Step right forward, turn ¼ left (weight to left) (9:00)  
11&12 Right sailor step  
13&14 Left sailor step  
15&16 Crossing chassé right, left, right

### HEEL JACK, TOUCH, SWIVELS, ROCK, RECOVER, ROCK, RECOVER

- &17 Step left diagonally back, touch right heel forward  
&18 Step right back, touch left forward  
&19&20 Swivel left, swivel right, swivel left, swivel to center (weight to right)  
21-22 Rock left forward, recover to right  
23-24 Rock left forward, recover to right

### STEP BACK, PIVOT, STEP, TOUCH WITH CLAP, VINE

- 25-26 Step left back, turn ½ right (weight to right) (3:00)  
27-28 Step left forward, touch right together (clap) \*\*  
29-30 Step right to side, cross right behind left  
31-32 Step right to side, step left forward

## REPEAT

**TAG 1: On wall 3, dance only 28 counts, leaving off the last 4 counts, and do the following:**

### THREE CHASSÉS FORWARD, STEP, TOE SPLITS

- 1&2 Chassé forward right, left, right  
3&4 Chassé forward left, right, left  
5&6 Chassé forward right, left, right  
7-8 Lean slightly back to heels and swivel toes apart, together (weight to right)

### LEFT TRIPLE FORWARD, RIGHT TRIPLE FORWARD, ROCK, RECOVERY, STEP, TOE SPLITS

- 9&10 Chassé forward left, right, left  
11&12 Chassé forward right, left, right  
13&14 Chassé forward left, right, left  
15-16 Lean slightly back to heels and swivel toes apart, together (weight to left)

**Then restart the dance at the top**

**TAG 2: On wall 6, dance only 28 counts, leaving off the last 4 counts, and do the following:**

### THREE CHASSÉS FORWARD, STEP, TOE SPLITS

- 1&2 Chassé forward right, left, right  
3&4 Chassé forward left, right, left  
5&6 Chassé forward right, left, right

