

# Silver Wings

**COPPER** KNOB  
BY STEPHEN

**Compte:** 64

**Mur:** 2

**Niveau:** Upper Easy Intermediate



**Chorégraphe:** Jan Wyllie (AUS) - April 2011

**Musique:** Silver Wings - Pam Tillis

Choreographed for Sandy Kerrigan of Sydney Australia who sent me the music. Thanks Sandy  
Start on 3rd beat on word wings'

## Rock Return, Coaster Step, Rock Return, Coaster Cross

1,2,3&4 Rock/step fwd on L, Rock back on R, Step back on L, Step R beside L, Step fwd on L

5,6,7&8 Rock/step fwd on R, Rock back on L, Step back on R, Step L beside R, Step R across L

## Side Rock Return, Cross Shuffle, 1/4 Turn 1/2 Shuffle, Step Fwd

9,10 Rock/step L to left, Rock/return wt sideways onto R

11&12 Cross/shuffle to the right stepping L,R,L

13,14&15,16 Making 1/4 turn left step back on R, Making 1/2 turn left shuffle L,R,L, Step fwd on R

## Step Back Slide, & Rock Return, Step Back Stomp, & Step Across Step Right

17,18&19,20 Big step back on L, Slide R to L, Step R beside L, Rock/step fwd on L, Rock back on R

21,22&23,24 Step back on L, Stomp R beside L, Step R beside L, Step L across R, Step R to right

## L Sailor, R Sailor, L Sailor, Touch Unwind 3/4 Turn

25&26 Step L behind R, Step R to right, Step L to left (sailor step)

27&28 Step R behind L, Step L to left, Step R to right (sailor step)

29&30 Step L behind R, Step R to right, Step L to left (sailor step)

31,32 Touch R behind L, Unwind 3/4 turn right transferring wt to R

(now facing the front)

## Cross/Rock Return, Side Shuffle, Cross/Rock Return, Side Shuffle

33,34,35&36 Cross/rock L over R, Rock back on R, Shuffle to the left stepping L,R,L

37,38,39&40 Cross/rock R over L, Rock back on L, Shuffle to the right stepping R,L,R

## Rock Return, Coaster Step, Step Pivot 1/2 Turn, Step Pivot 1/2 Turn

41,42,43&44 Rock/step fwd on L, Rock back on R, Step back on L, Step R beside L, Step fwd on L

45,46 Step fwd on R, Pivot 1/2 left transferring wt to L (OR rock fwd on R, Rock back on L)

47,48 Step fwd on R, Pivot 1/2 left transferring wt to L (OR rock back on R, Rock fwd on L)

## 1/4 Turn Step Behind, 1/4 Shuffle, Step Pivot 1/2, 1/2 Shuffle

49,50,51&52 Making 1/4 left step R to right side, Step L behind R, Making 1/4 right shuffle fwd R,L,R

53,54 Step fwd on L, Pivot 1/2 right transferring wt to R

55&56 Shuffle fwd L,R,L making 1/2 turn right

## Rock Return, 1/2 Shuffle, Step Back, Bump Heels x 3

57,58,59&60 Rock/step back on R, Rock fwd on L, Shuffle fwd R,L,R making 1/2 turn left

61,62,63,64 Step back on L keeping R foot fwd, Bump R heel 3 times

**\*There is a 4 beat tag after count 32 walls 2 and 5. Just do this before starting from beginning again.**

1,2,3,4 Rock/step fwd on L, Rock back on R, Rock/step back on L, Rock fwd on R

This is a lovely song and it was my pleasure to write this dance for Sandy.

It was hard to grade the dance because it's really too hard for easy intermediate level and too easy for intermediate..... So I called it 'Upper Easy Intermediate'. Doesn't matter what level it is really because as I always say, the only difference between an easy dance and a harder dance is how long it takes for you to master it . Once you know the dance then levels just aren't important.

Have a go at it because the steps are all achievable and the tempo is slowish.  
See you on the floor sometime..... Jan

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