

# Golden Years

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Dee Musk (UK) - April 2011

Musique: Golden Years - Sandy Newman : (CD: Golden Years - 3:46)



**32 Count Intro from the start. Approx 15 seconds.**

**R Mambo Forward L Kick, L Coaster Step Brush.**

- 1-4 Rock forward on R, recover weight to L, step back on R, kick L forward.  
5-8 Step back on L, step R beside L, step forward on L, brush R forward. (12 o'clock).

**R Lock Step Brush, Rock Recover ½ Turn L Brush.**

- 1-4 Step forward on R, lock L behind R, step forward on R, brush L forward.  
5-8 Rock forward on L, recover weight to R, make a ½ turn L, brush R forward. (6 o'clock).

**RESTART: DURING Wall 3 – begin again facing 6 o'clock wall.**

**Side Touch X2, Side Behind Side Cross.**

- 1-4 Step R to R side, touch L beside R, step L to L side, touch R beside L.  
5-8 Step R to R side, cross L behind R, step R to R side, cross L over R. (6 o'clock).

**Side Touch X2, Rock Recover Cross Hold.**

- 1-4 Step R to R side, touch L beside R, touch L to L side, touch R beside L.  
5-8 Rock R out to R side, recover weight to L, cross R over L, hold count 8. (6 o'clock).

**Side Behind Side Cross, Rock ¼ Turn Step R Hold.**

- 1-4 Step L to L side, cross R behind L, step L to L side, cross R over L.  
5-8 Rock L out to L side, make a ¼ turn R, step forward on L, hold count 8. (9 o'clock).

**R Lock Step Brush, L Lock Step Brush.**

- 1-4 Step forward on R, lock L behind R, step forward on R, brush L forward.  
5-8 Step forward on L, lock R behind L, step forward on L, brush R forward. (9 o'clock).

**Rock Recover ½ Turn R Brush, Step ¼ Turn R Cross Hold.**

- 1-4 Rock forward on R, recover weight to L, make a ½ turn R, brush L forward.  
5-8 Step forward on L, make a ¼ turn R, cross L over R, hold count 8. (6 o'clock).

**Rhumba Box Back Touch, Rhumba Box Forward Brush.**

- 1-4 Step R to R side, step L beside R, step back on R, touch L beside R.  
5-8 Step L to L side, step R beside L, step forward on L, brush R forward. (6 o'clock).

**Choreographer's Note: on the final wall, as the music slows, dance to the end of the sequence to finish facing front.**

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