

Paris Almighty

Compte: 32

Mur: 4

Niveau: Easy Intermediate



Chorégraphe: Rep Ghazali (SCO) - April 2011

Musique: The Hardest Thing (Almighty Essential Radio Edit) - Mica Paris : (3:45)

64 count intro start on main vocals (26 sec)

[1-8] LEFT SIDE ROCK, CROSS SHUFFLE, ½ TURN CROSS SHUFFLE, ¼ TURN-STEP BACK

- 1-2 side rock Left to Left side, recover on Right
3&4 cross Left over Right, step Right to Right side, cross Left over Right
&5&6 sharp ½ turn Right on Left, cross Right over Left, step Left to Left side, cross Right over Left (6)
7-8 ¼ turn Right by stepping back on Left, step back Right (9)

[9-16] COASTER STEP, FULL TURN LEFT, RIGHT KICK BALL CHANGE X2 (travelling forward)

- 1&2 step back Left, step Right together, step forward Left
3-4 ½ turn Left by stepping back on Right, ½ turn Left by stepping forward on Left
Full turn travelling forward, easier option – walk forward Right, Left
5&6 kick Right forward, step Right together, step forward Left
7&8 kick Right forward, step Right together, step forward Left

1st restart: 8th wall - count 7&8 change to Right kick ball touch & restart facing 12 o'clock wall

[17-24] JAZZ BOX TOUCH, ¼ TURN SHUFFLE BACK, ¼ TURN ROCK-RECOVER

- 1-2 cross Right over Left, step back Left
3-4 step Right to Right side, touch Left together

2nd restart: 10th wall restart facing 6 o'clock wall

- 5&6 ¼ turn Right by stepping back on Left, step Right together, step back Left (12)
7-8 ¼ turn Right by rocking Right to Right side, recover on Left (3)

[25-32] CROSS-HOLD, ½ TURN-CROSS-HOLD, SIDE ROCK, BEHIND-SIDE-CROSS

- 1-2 cross Right over Left, hold
&3-4 sharp ½ turn Left on Right, cross Left over Right, hold (9)
5-6 side rock Right to Right side, recover on Left
7&8 step Right behind Left, step Left to Left side, step Right over Left

RESTARTS:

1st restart – 8th wall dance up to 14 then add Right kick ball touch (kick Right forward, step Right together, touch Left together) and restart facing 12 o'clock wall.

2nd restart – 10th wall dance up to count 20 and restart facing 6 o'clock wall.

ENDING: 14th wall – dance up to count 16 then add:

Right Jazz box ½ turn Right to face front wall.

NOTE: For the whole of the 9th wall, the music changes slightly.

I decided not to do a tag (32 counts).

You just dance thru it.