

# On The Floor

**Compte:** 64

**Mur:** 4

**Niveau:** High Intermediate

**Chorégraphe:** Roy Verdonk (NL) & Wil Bos (NL) - March 2011

**Musique:** On the Floor (feat. Pitbull) - Jennifer Lopez



**Intro:** 24 counts after the first heavybeat (start the dance after the break with the iiiiihaaaa on the mainvocals)

## STEP ½ PIVOT L, STEP ¼ PIVOT L, CROSS HOLD, SIDE CROSS (2X)

- 1 RF Step Forward
- 2 Make ½ turn L, step Left In Place 6
- 3 RF Step Forward
- 4 Make ¼ turn L Step Left In Place 3
- 5 RF Cross in Front Of Left Foot
- 6 Hold
- & LF Make Small Step To Left
- 7 RF Cross In Front Of LF
- & LF Make Small Step To Left
- 8 Cross In Front Of LF

## ROCK SIDE L, SYNCOPATED WEAVE WITH ¼ TURN R, ROCK FORWARD R, FULL TRIPPLE TURN R

- 9 LF Rock To Left Side
- 10 Recover On To RF
- 11 LF Cross Behind RF
- & Make ¼ Turn R Step RF Forward 6
- 12 LF Step Forward
- 13 RF Rock Forward
- 14 Recover On To LF
- 15 Make a ½ Turn R Step RF Forward 12
- & Make a ½ Turn R, Step LF next to RF 6
- 16 RF Step Forward

## SYNCOPATED ROCK STEPS FORWARD L/R, STEP ¾ PIVOT R, CHASSE L

- 17 LF rock Forward
- 18 Recover onto RF
- & LV Step Next To RF
- 19 RF Rock Forward
- 20 Recover onto LF
- & RF Step Next To LF
- 21 LF Step Forward
- 22 Make ¾ Turn Right, Step RF in Place 3
- 23 LF Step To Left Side
- & RF Step Next To LF
- 24 LF Step To Left Side

## BEHIND SIDE CROSS, POINT L WITH CROSS MODEFIED MONTEREY TURN R, MAMBO CROSS L

- 25 RF Cross Behind LF
- & LF Step To Left
- 26 RF Cross In Front of LF
- 27 LF Point Toes To Left
- 28 LF Cross In Front Of RF
- 29 RF Point Toes To Right
- 30 Make ½ Turn R, Step RF Next To LF 9

31 LF Rock To Left Side  
& Recover Onto RF  
32 LF Cross In Front Of RF

**SYNCOPATED ROCKSTEP TO SIDE R/L, SAILOR L WITH ¼ TURN L, HIP BUMP R**

33 RF Rock To Right Side  
34 Recover Onto LF  
& RF Step Next To LF  
35 LF Rock To Left Side  
36 Recover Onto RF  
37 LF Cross Behind RF  
& Make ¼ Turn Left, Step RF To Right Side  
38 LF Step Forward 6  
39 RF Touch Forward Bumping Hip Forward  
40 Step RF In Place 6

**HIP BUMP L WITH ½ TURN LEFT, FULL TURN L (R,L) DORETHYSTEP R/L**

41 ½ Turn Left LF Touch Forward, Bumping Hip Fwd  
42 LF Step In Place 12  
43 Make ½ Turn L, Step RF Back  
44 Make ½ Turn L, Step LF Forward  
45 RF Step In Right Diagonal 1.30  
46 LF Lock Behind RF  
& RF Step In Right Diagonal  
47 LF Step In Left Diagonal 10.30  
48 RF Lock Behind LF  
& LF Step In Left Diagonal \*\* restart here wall 3

**STEP ¾ PIVOT LEFT, STEP R SIDE WITH HOLD, BALL SIDE R WITH HOLD, SAILOR WITH HOLD**

49 RF Step Forward 12  
50 Make ¾ Turn L, Step LF In Place 3  
51 RF Step To Right Side  
52 Hold  
& LF Step Next To RF  
53 RF Step To Right Side  
54 Hold  
55 LF Cross Behind RF  
& RF Step To Right Side  
56 LF Touch Heel Diagonally Fwd \*\* restart here wall 2+5

**During the restarts add an '&' count to put your weight on your LF**

**BALL CROSS WITH HOLD, ½ TURN WITH CROSS, MAMBO CROSS, MAMBO FORWARD**

& LF Step Next To RF  
57 RF Cross In Front Of LF  
58 Hold  
59 Make ¼ Turn R, LF Step Back  
& Make ¼ Turn R, RF Step To Right Side  
60 LF Cross In Front Of RF 9  
61 RF Rock To Right Side  
& Recover Onto LF  
62 RF Cross In Front Of LF  
63 LF Rock To Left Side  
& Recover Onto RF  
64 LF Step Forward 9

**Note:**

There is a restart in wall 2 and 5 after 56 counts (12 o'clock)

There is a restart in wall 3 after 48& counts (12 o'clock)

Look for more information on [www.wbos.nl](http://www.wbos.nl) or [www.royverdonkdancers.com](http://www.royverdonkdancers.com)

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