

# Forever In My Dream

**COPPER KNOB**  
STEPPERS

**Compte:** 64

**Mur:** 4

**Niveau:** Phrased Low Intermediate



**Chorégraphe:** GS Ang (MY) - April 2011

**Musique:** Yong Zai Mei Meng Zhong (永在美夢中) - Ye Ling (葉靈)

**Sequence Of Dance :** B/AAAAA(24)/tag/B/AAAAAA/ending  
Start after 8 counts.

## SECTION A (32 counts)

### CHA CHA BOX

- 1-2 Step right to right side, step left together
- 3&4 Cha cha forward on RLR
- 5-6 Step left to left side, step right together
- 7&8 Cha cha backward on LRL

### FORWARD AND BACK CHA CHA BASICS

- 1-2 Rock right back, recover onto left
- 3&4 Cha cha forward on RLR
- 5-6 Rock left forward, recover onto right
- 7&8 Cha cha backward on LRL

### TURN-BACK ROCK, FORWARD CHA CHA, PIVOT 1/4 RIGHT, CROSS CHA CHA

- 1-2 Turning 1/4 right rock right back, recover onto left
- 3&4 Cha cha forward on RLR
- 5-6 Step left forward, pivot 1/4 turn right
- 7&8 Cross cha cha on LRL ( during the 5th A dance up to here and add in the tag )

### SIDE, BEHIND, 1/4 RIGHT FORWARD CHA CHA, FORWARD ROCK, COASTER STEP

- 1-2 Step right to right side, cross left behind right
- 3&4 Turning 1/4 right cha cha forward on RLR
- 5-6 Rock left forward, recover onto right
- 7&8 Coaster step on LRL

## SECTION B (32 counts)

### RIGHT, TOUCH, LEFT, TOUCH, RIGHT ROLLING VINE, TOUCH

- 1-2 Step right to right side, touch left together
- 3-4 Step left to left side, touch right together
- 5-7 Right rolling on RLR
- 8 Touch left together

### LEFT, TOUCH, RIGHT, TOUCH, LEFT ROLLING VINE, TOUCH

- 1-2 Step left to left side, touch right together
- 3-4 Step right to right side, touch left together
- 5-7 Left rolling vine on LRL
- 8 Touch right together

### RIGHT AND LEFT LINDY

- 1&2 Cha cha to right side on RLR
- 3-4 Cross left behind right, recover onto right
- 5&6 Cha cha to left side on LRL
- 7-8 Cross right behind left, recover onto left

### HIP SWAYS – R, HOLD, L, HOLD, RLRL

- 1-2 Stepping right to right side sway hips to the right, hold
- 3-4 Sway hips to the left, hold
- 5-8 Sway hips RLRL

**To ensure that the second B is danced facing 12.00,  
dance the 5th A up to count 24 and replace counts 25-32 with the 8-count tag below.**

- 1-2 Step right to right side, cross left behind right,
- 3-4 1/4 turn right step right forward, step left forward
- 5-6 Pivot 1/4 turn right, cross left over right
- 7-8 Step right to right side, step left together

**Contact: [www.sjlinedancer.blogspot.com](http://www.sjlinedancer.blogspot.com)**

---