

Easy Come, Easy Go

COPPER **KNOB**
BY SHEETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Cato Larsen (NOR) & Heidi Elverum (CAN) - March 2011

Musique: Grenade - Bruno Mars : (CD: Doo-Wops & Hooligans - 2010)



Alt: Georgia In A Jug – Blake Shelton.

Intro: Start at vocals after 32 counts (21 seconds).

[1 – 8] Walk forward, Anchor Step, ¼ turn into Side Rock, Weave.

- 1,2 Step forward on right (1), Step forward on left (2) 12:00
- 3&4 Lock right behind left (3), Step left next to right again (&), Step slightly back on right (4)
- 5,6 Pivot ¼ turn left and Step left to left side (5), Rock (recover) back again onto right (6) 9:00
- 7&8 Cross left behind right (7), Step right to right side (&), Cross left over right (8)

Restart: Restart from here on wall 4 (12 O'Clock) and wall 10 (6 O'Clock).

[9 – 16] Sweep, Cross, ¼ Pivot turn, ¼ Pivot turn, Hip Sways, Shuffle ¼ turn

- 1,2 Sweep right out and forward counter clockwise (1), Cross right over left (2)
- 3 Pivot ¼ turn right Stepping back on left (3) 12:00
- 4 Pivot ¼ turn right Stepping right to right side (4) 3:00
- 5,6 Sway hips left (5), Sway hips right (6)
- 7&8 Step left to left side (7), Step right next to left (&), Pivot ¼ turn left Stepping forward on left (8) 12:00

[17 – 24] Step, Hold, Ball-Step, Hitch, Back Rock, Step, ¼ turn & Cross.

- 1,2&3 Step forward on right (1), Hold (2), Lock left behind right (&), Step forward on right (3)
- 4 Hitch left knee forward (4)
- 5,6 Step back on left (5), Rock (recover) forward again onto right (6)
- 7&8 Step forward on left (7), Pivot ¼ turn right (&), Cross left over right (8) 3:00

[25 – 32] ½ Monterey turn, Press, Recover with ½ turn, Side Rock, Sailor ½ turn

- 1,2 Point right toe to right side (1), Pivot ½ turn right Stepping right next to left (2) 9:00
- 3 Press or Lunge left to left side (3)
- 4 Recover onto right foot as you turn ½ turn left on ball of right (4) 3:00
- 5,6 Step left to left side (5), Rock (recover) back again onto right (6)
- 7& Cross left behind right (7), Turn ¼ turn left Stepping right next to left (&) 12:00
- 8 Turn ¼ turn left Stepping slightly forward on left (8) 9:00

Note: On the Blake Shelton track, the restart (only one) is after 16 counts on wall 'x'. (You decide on 'x'). You will then be facing the front
