

# I Like That

**Compte:** 32

**Mur:** 4

**Niveau:** Improver



**Chorégraphe:** Des Ho (SG) - April 2011

**Musique:** We No Speak Americano (I Like That) (UK Radio Edit) - Yolando Be Cool, DCUP & Nabildon : (Album: Monster Floor Fillers)

**Intro: 16 count (start on vocal)**

## **S1: Jazz Box, Forward, ½ Pivot, Samba Step**

1-4 Cross R over L, Step back on L, Step R to R, Step fwd on L

5,6,7&8 Step fwd on R, ½ turn L on L, Cross R over L, Step L beside R, Step R to R (6:00)

## **S2: Cross Rock, Side Shuffle, Rock Recover, Ball Step, Cross**

1,2,3&4 Cross L over R, Recover on R, Step L to L, Close R to L, Step L to L

5,6,7&8 Rock back on R, Recover L, Touch R heel forward, Step slightly back on R, Cross L over R

**\* Restart Here on Wall 3, 9 & 11 - \*\* Tag Here on Wall 4 & Restart**

## **S3: Step, Behind, ¼ Turn Right, Forward, Step, Upper Body Twist – Front, Back & Front, Kick**

1-4 Step R to R, Step L behind R, ¼ turn R on R, Step fwd on L (9:00)

5 Step fwd on R & twist upper body diagonally right thrusting both hands fwd up (Head turn diagonally right at same time)

6 Twist body diagonally back thrusting both hands down to left (head turning back & looking down) (wt on L)

7 Twist body to diagonal front again, thrusting both hands fwd up (wt on R)

8 L leg kick diagonally right, thrusting both hands down to left

## **S4: Side Shuffle, Hold, Ball Step, ½ Turn Sway, Sway, Shimmy to Right**

1&2,3&4 Step L to L, Close R to L, Step L to L, Hold (3), (&) Close R to L, Step L to L

5,6 Make ½ turn & sway to R, Sway to L (3:00)

7&8 Shimmy to R (and step on L)

**Repeat & Have Fun**

**\* Restart on Wall 3, 9 & 11 after 1st 16 counts (count #16: change to 'Step L Fwd' for smoother flow)**

**\*\* 4-count Tag (After 1st 16 counts on Wall 4 facing 6 o'clock) – Side, Hold & Clap, Hold (2x)**

1-2 Step R to R, Hold & Clap hand

3&4 Hold on 2 counts (Free expression: sway R-L, body roll, hip roll, shake, whatever, just have fun!)

**Ending: End of Wall 13 – Section 4, Count 7-8 facing 3:00:**

**change from 'Shimmy R' to 'Behind, ¼ Turn L'**

7-8 Step R behind L, ¼ turn L on L (and Pose).

**Note: Special dedication to all my friends in the line dance world. Cheers and have fun!**

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