

Jillybean Jive

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Knox Rhine (USA) - March 2011

Musique: I've Got A Weakness for Cowboys - Joni Harms



Cuba/ K.T. Oslin (130 bpm) Performance;
Start on word "Cuba" - Note: ECS Basic is a 6 count pattern

Alt Music "Right Round" by Flo Rita (125 bpm) or "Cha Cha Cuba" by Glenn Rogers (130 bpm)

ECS BASIC RIGHT, 1/2 RIGHT TURNING ECS BASIC

- 1 Step RIGHT foot to right side
- & Step LEFT foot beside right foot
- 2 Step RIGHT foot to right side
- 3 Step LEFT foot to left side
- & Step RIGHT foot beside left foot
- 4 Step LEFT foot to left side
- 5 Step RIGHT foot across behind left leg
- 6 Rock forward onto LEFT foot
- 7 Step RIGHT foot forward
- & Step LEFT foot beside right foot
- 8 Step RIGHT foot forward
- 9 Step LEFT foot 1/4 turn right
- & Step RIGHT foot beside left foot
- 10 Step LEFT foot 1/4 turn right
- 11 Step RIGHT foot across behind left leg
- 12 Rock forward onto LEFT foot

ECS BASIC RIGHT, 1/2 RIGHT TURNING ECS BASIC

- 13 Step RIGHT foot to right side
- & Step LEFT foot beside right foot
- 14 Step RIGHT foot to right side
- 15 Step LEFT foot to left side
- & Step RIGHT foot beside left foot
- 16 Step LEFT foot to left side
- 17 Step RIGHT foot across behind left leg
- 18 Rock forward onto LEFT foot
- 19 Step RIGHT foot forward
- & Step LEFT foot beside right foot
- 20 Step RIGHT foot forward
- 21 Step LEFT foot 1/4 turn right
- & Step RIGHT foot beside left foot
- 22 Step LEFT foot 1/4 turn right
- 23 Step RIGHT foot across behind left leg
- 24 Rock forward onto LEFT foot

KICK, KICK, COASTER STEP, (TWICE)

- 25 Kick RIGHT foot forward
- 26 Kick RIGHT foot forward
- 27 Step RIGHT foot back
- & Step LEFT foot beside right foot
- 28 Step RIGHT foot forward

- 29 Kick LEFT foot forward
- 30 Kick LEFT foot forward
- 31 Step LEFT foot back
- & Step RIGHT foot beside left foot
- 32 Step LEFT foot forward

DIAGONAL SHUFFLES, ROCK, STEP, SHUFFLE BACK

- 33 Step RIGHT foot forward-right
- & Step LEFT foot beside right foot
- 34 Step RIGHT foot forward-right
- 35 Step LEFT foot forward-left
- & Step RIGHT foot beside left foot
- 36 Step LEFT foot forward-left
- 37 Step RIGHT foot forward
- 38 Rock back onto LEFT foot
- 39 Step RIGHT foot back
- & Step LEFT foot beside right foot
- 40 Step RIGHT foot back

FULL LEFT TURNING TRIPLE STEPS, SUGARFOOT

- 41 Step LEFT foot 1/4 turn left
- & Step RIGHT foot beside left foot
- 42 Step LEFT foot forward
- 43 Pivot 1/4 turn left on ball of LEFT foot stepping RIGHT foot to right side
- & Step LEFT foot beside right foot
- 44 Pivot 1/4 turn left on ball of LEFT foot stepping RIGHT foot back
- 45 Pivot 1/4 turn left on Ball of RIGHT foot stepping LEFT foot to left side
- & Step RIGHT foot beside left foot
- 46 Step LEFT foot to left side
- 47 Touch RIGHT toe into left instep
- 48 Touch RIGHT heel into left instep

FULL RIGHT TURNING TRIPLE STEPS, SUGARFOOT

- 49 Step RIGHT foot 1/4 turn right
- & Step LEFT foot beside right foot
- 50 Step RIGHT foot forward
- 51 Pivot 1/4 turn right on ball of RIGHT foot stepping LEFT foot to left side
- & Step RIGHT foot beside left foot
- 52 Pivot 1/4 turn RIGHT on ball of RIGHT foot stepping LEFT foot back
- 53 Pivot 1/4 turn right on Ball of LEFT foot stepping RIGHT foot to right side
- & Step LEFT foot beside right foot
- 54 Step RIGHT foot to right side
- 55 Touch LEFT toe into right instep
- 56 Touch LEFT heel into right instep

CROSS, TOUCH, STEP, 1/4 TURN, STEP, 1/4 TURN, SIDE, ROCK

- 57 Step LEFT foot across in front of right foot
- 58 Touch RIGHT toe to right side
- 59 Step RIGHT toe/ball forward
- 60 Pivot 1/4 turn left on ball of LEFT foot
- 61 Step RIGHT toe/ball forward
- 62 Pivot 1/4 turn left on ball of LEFT foot
- 63 Step RIGHT foot to right side
- 64 Rock left onto LEFT foot

