

# Times Out

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Li Michelle (MY) & William Sevone (UK) - April 2011

Musique: Tick Tock (Beat The Clock) - Rainie Yang : (Chinese or Japanese versions)



**Intro: Start after 16 counts or start on vocal**

**Note: Have fun with YOUR OWN ATTITUDES !**

**(S1) □□ Extended Chasse Right, Chest Bump, Side, Hold**

- 1-2 Step R to R, step L beside R
- 3-4 Step R to R, step L beside R
- 5-8 Chest bump x2, step R to R and L toe up, hold

**(S2) □□ Extended Chasse Left, Chest Bump, Side, Hold**

- 1-2 Step L to L, step R beside L
- 3-4 Step L to L, step R beside L
- 5-8 Chest bump x2, step L to L and R toe up, hold

**(S3) □□ Heel Grind, R Coaster, Heel Touch, Hold, Together, Touch Behind, ½ Turn R**

- 1-2 Touch R heel in front, twist R toe from L to R
- 3&4 Step R back, step L beside R, step R forward
- 5-6 Touch L heel forward, hold
- 7&8 Step L beside R, touch R behind, ½ turn R weight on L (6)

**(S4) □□ 2x Diagonal Back-Touch-Side-Touch (Zigzag Pattern)**

- 1-2 Step R back to Right diagonal, touch L beside R
- 3-4 Step L to Left side, touch R beside L
- 5-6 Step R back to Right diagonal, touch L beside R
- 7-8 Step L to Left side, touch R beside L

**BRIDGE (36 counts) : Add bridge during Wall 5 (Facing 6.00) \* Then RESTART (12.00)**

**(S1) □□ Cross, Unwind ½ L**

- 1-4 Cross R over L, unwind ½ turn L to 12.00 (weight on L)

**(S2) □□ Push Should R & L, Side, Hold, L Reverse Rocking Chair**

- 1-2 Step R to R side (push shoulder to R), recover on L (push shoulder to L)
- 3-4 Step R to R, hold
- 5-8 Rock L back, recover on R, rock L forward, recover on R

**(S3) □□ Push Shoulder L & R, Side, Hold, R Reverse Rocking Chair**

- 1-2 Step L to L side (push shoulder to L, recover on R (push shoulder to R)
- 3-4 Step L to L, hold
- 5-8 Rock R back, recover on L, rock R forward, recover on L

**(S4 & S5) □□ Side, Together, Side, Together, Paddle ¼ L x2**

- 1-2 Step R to R side, step L beside R
- 3-4 Step R to R side, step L beside R
- 5-8 Step R forward, ¼ turn L step on L (9), step R forward, ¼ turn L step on L (6)

**Tags □: □ Add 8 counts tag at end of Wall 1 (6.00), end of Wall 2 (12.00), end of Wall 3 (6.00), end of Wall 7 (12.00)**

- 1 - 4 Hold 4 counts in place ( add your own hand styling)
- 5, 6, 7&8 Rock R forward, recover on L, step R together L, chest bump twice

**HAVE FUN AND ENJOY!**

---