

To Be Loved

Compte: 64

Mur: 4

Niveau: High Intermediate

Chorégraphe: Robbie McGowan Hickie (UK) - March 2011

Musique: Loved (Single Version) - Edei



32 Count intro

Side Step Right. Hold. Behind & Cross. Side Step Right. Back Rock. Left Diagonal Kick-Ball-Cross.

- 1 – 2 Step Right to Right side. Hold.
3&4 Cross Left behind Right. Small step Right to Right side. Cross step Left over Right.
5 Long step Right to Right side – Dragging Left towards Right. (Weight on Right)
6 – 7 Rock back on Left. Rock forward on Right.
8&1 Kick Left Diagonally forward Left. Step ball of Left beside Right. Cross step Right over Left.

Side Step Left. Together. Left Cha Cha Forward. Forward Rock. Triple Step Full Turn Right.

- 2 – 3 Long step Left to Left side. Close Right beside Left.
4&5 Small step forward on Left. Step Right beside Left. Small step forward on Left.
6 – 7 Rock forward on Right. Rock back on Left.
8&1 Triple step in place making Full turn Right stepping Right. Left. Right.

Side Step Left. Together. Chasse 1/4 Turn Left. Step. Pivot 1/2 Turn Left. Right Lock Step Forward.

- 2 – 3 Small step Left to Left side. Close Right beside Left.
4&5 Small step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping forward on Left.
6 – 7 Step forward on Right. Pivot 1/2 turn Left. (Facing 3 o'clock)
8&1 Step forward on Right. Lock step Left behind Right. Step forward on Right.

Forward Rock. Diagonal Step Back. Touch (Left & Right). Left Coaster Cross.

- 2 – 3 Rock forward on Left. Rock back on Right.
4 – 5 Step Left Diagonally back Left. Touch Right toe beside Left. (Body Facing Left Diagonal)
6 – 7 Step Right Diagonally back Right. Touch Left toe beside Right. (Body Facing Right Diagonal)
8&1 (Straight up to 3 o'clock)...Step back on Left. Step Right beside Left. Cross step Left over Right.

Right Diagonal Heel-Ball-Cross. "Box" Shape 1/2 Turn Left. Step Back. Right Coaster Step.

- 2&3 Dig Right heel Diagonally forward Right. Step ball of Right beside Left. Cross step Left over Right.
4 – 5 Make 1/4 turn Left stepping back on Right - Pushing hips Back. Step Left to Left side - Pushing hips Left.
6 – 7 Make 1/4 turn Left stepping Right to Right side - Pushing hips Right. Step back on Left.
8&1 Step back on Right. Step Left beside Right. Step forward on Right. (Facing 9 o'clock)

2 x Walks Forward. Hitch with 1/4 Turn Right. Cross. 2 x 1/4 Turns Left. Cross. Step Back.

- 2 – 3 Walk forward on Left. Walk forward on Right.
4 – 5 Hitch Left knee up making 1/4 turn Right. Cross step Left over Right. (Facing 12 o'clock)
6 – 7 Make 1/4 turn Left stepping back on Right. Make 1/4 turn Left stepping Left to Left side.
8 – 1 Cross step Right over left. Step back on Left. (Facing 6 o'clock)

Side Step Right. Cross. Chasse Right. Lunge. Recover. Left Sailor 1/4 Turn Left.

- 2 – 3 Step Right to Right side and Slightly back. Cross step Left over Right.
4&5 Small step Right to Right side. Close Left beside Right. Long step Right to Right side.
6 – 7 Lunge Left forward across Right. Rock back on Right.
8&1 Cross Left behind Right making 1/4 turn Left. Step Right beside Left. Step forward on Left.

Cross Rock. Right Side Rock. Right Sailor Step. Cross.

- 2 – 3 Cross rock Right over Left. Rock back on Left.
4 – 5 Rock Right out to Right side. Recover weight on Left.
6&7 Cross Right behind Left. Step Left to Left side. Step Right to Right side.
8 Cross step Left over Right. (Facing 3 o'clock)

Start Again

**Ending: Music finishes at the End of Wall 6 (Facing 6 o'clock)... To finish with the Music
Cross step Left over Right (Count 64)...Then Unwind 1/2 Turn Right to End Facing 12 o'clock Wall.
Try using "Cuban" Style Hip throughout the dance (Where possible)!!!!!!**

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