

Have I Told You

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Carol Bates (UK) - March 2011

Musique: Have I Told You Lately That I Love You - The Overtones



Rock right forward, shuffle back, rock left back, shuffle forward

- 1 – 2 Rock forward on right, recover on left
- 3 & 4 Step back on right, step left next to right, step back on right
- 5 – 6 Rock back on left, recover on right
- 7 & 8 Step forward on left, step right next to left, step forward on left

Cross right over left, step back left, figure 8 vine right

- 1 – 2 Cross right over left, step back on left
- 3 – 4 Turn $\frac{1}{4}$ right stepping forward on right, step forward on left
- 5 – 6 Pivot $\frac{1}{2}$ turn right, turn $\frac{1}{4}$ right stepping left to left side
- 7 – 8 Step right behind left, step left to left side

Wall 5 – dance the first 16 counts only then add ending

Cross rock, side chasse, pivot $\frac{1}{2}$, shuffle forward

- 1 – 2 Cross rock right over left, recover on left
- 3 & 4 step right to right side, step left next to right, step right to right side
- 5 – 6 Step forward on left, pivot $\frac{1}{2}$ turn right
- 7 & 8 Step forward on left, step right next to left, step forward on left

Step $\frac{1}{2}$ turn, step $\frac{1}{4}$ turn right jazz box

- 1 – 2 Step forward on right, pivot $\frac{1}{2}$ turn left
- 3 – 4 step forward on right turn $\frac{1}{4}$ turn left
- 5 – 6 Cross right over left, step back on left
- 7 – 8 Step right to right side, step left next to right

Syncopated vine right, reverse rocking chair

- 1 – 2 Step right to right side, step left behind right
- &3 – 4 Step right to right side, cross left over right, step right to right side
- 5 – 6 Rock back on left, recover on right
- 7 – 8 Rock forward on left, recover on right

Syncopated vine left, reverse rocking chair

- 1 – 2 Step left to left side, step right behind left
- &3 – 4 Step left to left side, cross right over left, step left to left side
- 5 – 6 Rock back on right, recover on left
- 7 – 8 Rock forward on right, recover on left

Two half monetary turns right

- 1 – 2 Point right toe to right side, turn half turn right stepping right to place
- 3 – 4 Point left toe to left side, step left to place
- 5 – 6 Point right toe to right side, turn half turn right stepping right to place
- 7 – 8 Point left toe to left side, step left to place

Right jazz box, bump hips right, left, right, left

- 1 – 2 Cross right over left, step back on left
- 3 – 4 Step right to right side, step left to place
- 5 – 6 Touch right to right side bumping hips, right, bump hips left

7 – 8 Bump hips right, bump hips left

Happy dancing

Ending: The music speeds up.

Dance the following steps twice.

Right and left Charleston step x 2

1 – 2 Touch right toe forward, step back on right
3 – 4 Touch left toe back, step forward on left
5 – 6 Touch right toe forward, step back on right
7 – 8 Touch left toe back, step forward on left

Right Dorothy step, left Dorothy step, side chasse, chasse ¼ left

1-2& Step right diagonally forward, lock left behind right, step right diagonally forward
3-4& Step left diagonally forward, lock right behind left, step left diagonally forward
5 & 6 Step right to right side, step left next to right, step right to right side
7 & 8 Turn ¼ left stepping left to left side, step right next to left, step left to left side

¼ left as you chasse to right side, chasse ¼ left, walk forward right, left, right, kick left

1 & 2 Make ¼ left stepping right to right side, step left next to right, step right to right side
3 & 4 Turn ¼ turn left stepping left to left side, step right next to left, step left to left side
5 – 6 Walk forward right, walk forward left
7 – 8 Walk forward right, kick left forward

Walk back left, right, coaster step, right jazz box ¼ turn right

1 – 2 Walk back on left, walk back right
3 & 4 step back on left, step right next to left, step forward on left
5 – 6 Cross right over left, step back on left
7 – 8 Turn ¼ right stepping right to right side, step left next to right

Dance the ending twice then dance up to count 12 (Dorothy steps) then and a right jazz box with a big finish facing front wall.

Don't be put off it's really not difficult.
