

# Going Crazy Cha

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 88

**Mur:** 2

**Niveau:** Phrased Higher Intermediate



**Chorégraphe:** Irene Tang (HK) - March 2011

**Musique:** Going Crazy (미쳐) - Lee Jung Hyun (이정현)

Count In: After 96 counts. Or 32 counts + a 64-count introduction (\*)

SEQUENCE : A32, A32, A32, A32, A32, B20, A32, A32, A32, A32, A32, C36, A32\*\*

## PART A (32 counts)

### SEC A1: FWD, RECOVER, 1/2 R FWD SHUFFLE, STEP PIVOT 1/2, 1/2 R BACK SHUFFLE

- 1 – 2 Step R fwd, recover back on L
- 3&4 turn 1/2 R & fwd R shuffle (6:00)
- 5 – 6 Step L fwd, pivot 1/2 R stepping R fwd (12:00)
- 7&8 1/2 R back L shuffle (6:00)

### SEC A2: BACK, RECOVER, KICK BALL POINT, CLOSE, POINT, KICK BALL POINT

- 1 – 2 Rock R back, recover on L
- 3&4 Kick R fwd, step R next to L, point to L
- 5 – 6 Close L to R, point R to R
- 7&8 Kick R fwd, step R next to L, point to L

### SEC A3: JAZZ 1/4 L, BACK SHUFFLE, CLOSE, FWD, FWD SHUFFLE

- 1 – 2 Cross L over R, close R to L turning 1/4 L (3:00)
- 3&4 Back L shuffle
- 5 – 6 Close R to L, step L fwd
- 7&8 Fwd R shuffle

### SEC A4: FWD, RECOVER, 1/4 SAILOR FWD, FWD, 1/2 L, SAILOR FWD

- 1 – 2 Rock L fwd, recover back on R sweeping L back
- 3&4 Turn 1/4 L stepping L behind, close R to L, step L fwd (12:00)
- 5 – 6 Step R fwd, pivot 1/2 L on R sweeping L back (6:00)
- 7&8 Step L behind R, close R to L, step L fwd

## PART B (20 counts) 6:00 to 12:00

### SEC B1: MONTEREY 1/2 R, POINT, DRAG

- 1 – 4 Point R to R, monterey 1/2 turn R on ball of L & close R to L, point L to L & slightly bend down on R, hold
- 5 – 8 Straightening R & drag L slowly towards R

### SEC B2: ROLLING FULL TURN L & R

- 1 – 4 1/4 L stepping L fwd, 1/2 L stepping R back, 1/4 L close L to R, point R to R
- 5 – 8 1/4 R stepping R fwd, 1/2 R stepping L back, 1/4 R close R to L, point L to L

### SEC B3: HIP BOUNCE

- 1 – 4 Hip bounce fwd 3 times, close L to R

## PART C (36 counts) 6:00 to 12:00

### SEC C1: STEP, PIVOT 1/2 L, FWD SHUFFLE, FWD, RECOVER, BACK, HOLD

- 1 – 2 Step R fwd, pivot 1/2 L stepping L fwd
- 3&4 Fwd R shuffle
- 5 – 8 Step L fwd, recover back on R, step L back, hold

### SEC C2: SLOW MONTEREY 1/2 TURN

1 – 4 Point R to R, hold, monterey 1/2 turn R on ball of L, close R to L  
5 – 8 Point L to L, hold, close L to R, hold

**SEC C3: SLOW MONTEREY 1/2 TURN**

1 – 4 Point R to R, hold, monterey 1/2 turn R on ball of L, close R to L  
5 – 8 Point L to L, hold, close L to R, hold

**SEC C4: 2 X CLOSE HIP TWIST, KICK OUT OUT, HIP SWAY**

1 – 2 Close hip twist R & L  
3&4 Kick R fwd, step R out to R, step L out to L  
5 – 8 Hip sway in figure 8 R & L

**SEC C5: SLOW DRAG**

1 – 4 Drag L slowly towards R over 3 counts, close L to R

**ENDING (A\*\*): Start at 12:00, change Section 4 as follows with 1-count big finish**

**SEC 4: FWD, RECOVER, 1/4 SAILOR FWD, FWD, RECOVER, BEHIND CLOSE CROSS, POINT**

1 – 2 Rock L fwd, recover back on R sweeping L back (3:00)  
3&4 Turn 1/4 L stepping L behind, close R to L, step L fwd (12:00)  
5 – 6 Step R fwd, recover on L sweeping R back (6:00)  
7&8 – 1 Step R behind L, close L to R, cross R over L, point L to L & pose

**\* INTRODUCTION (Optional: 64 counts) (Do the following 4 sections twice & feel the change in music)**

**SEC 1: SIDE, RECOVER, BEHIND CLOSE CROSS, SIDE, RECOVER, BEHIND CLOSE CROSS**

1 – 4 Side rock R to R side, hold, recover on L, hold  
5 – 8 Cross R behind L, close L to R, cross R over L, hold

**SEC 2: SIDE, RECOVER, BEHIND CLOSE CROSS, SIDE, RECOVER, BEHIND CLOSE CROSS**

1 – 4 Side rock L to L side, hold, recover on R, hold  
5 – 8 Cross L behind R, close R to L, cross L over R, hold

**SEC 3: STEP, PIVOT 1/2 L, STEP LOCK STEP**

1 – 4 Step R fwd, hold, pivot 1/2 L stepping L fwd, hold  
5 – 8 Step R fwd, lock L behind R, step R fwd, hold

**SEC 4: STEP, PIVOT 1/2 R, STEP LOCK STEP**

1 – 4 Step L fwd, hold, pivot 1/2 R stepping R fwd, hold  
5 – 8 Step L fwd, lock R behind L, step L fwd, hold

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