

# Don't Tell Me No

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 64

**Mur:** 2

**Niveau:** Beginner

**Chorégraphe:** Steve Lustgraaf (USA) & Amy Brockmann (USA) - March 2011

**Musique:** No Me Digas Que No (feat. Wisin & Yandel) - Enrique Iglesias : (Album: Euphoria - Track 2)



**Intro: 32 counts**

**[1-8] Side R Together x2, Side R, Hold, Cross Rock**

1-2 Step R foot to side, Step L foot next to R  
3-4 Step R foot to side, Step L foot next to R  
5-6 Step R foot to side, Hold  
7-8 Cross L over R, Recover weight on R

**[9-16]: Side R Together x2, Side L, Hold, Cross Rock**

1-2 Step L foot to side, Step R foot next to R  
3-4 Step L foot to side, Step R foot next to R  
5-6 Step L foot to side, Hold  
7-8 Cross R over L, Recover weight on R

**[17-24]: ¼ Turn, Hold, ½ Turn, Slow Coaster Step**

1-2 ¼ turn right and step forward R, hold (3 o'clock)  
3-4 ½ turn right and step back L, hold (9 o'clock)  
5-6 Step back R, Step together L  
7-8 Step forward R, Hold

**[25-32]: Side Rock, Cross, Hold L, Side Rock, Cross, Hold R**

1-2 Step side L, Replace R  
3-4 Cross L over R, hold  
5-6 Step side R, Replace L  
7-8 Cross R over L

**[33-40]: Side Rock ¼ Turn Right, Cross, Back, ¼ Turn Right**

1-2 Step side L, ¼ turn right stepping forward R (12 o'clock)  
3-4 Step forward L, hold  
5-6 Cross R over L, step back L  
7-8 ¼ turn right stepping forward R, hold (3 o'clock)

**[41-48]: Cross Over Breaks Right And Left**

1-2 ¼ turn right and step forward L, replace R  
3-4 ¼ turn left and step side L, hold  
5-6 ¼ turn left and step forward R, replace L  
7-8 ½ turn right and step forward R, hold (6 o'clock)

**Option: You may Cross Rock Replace for 41-48, do a ¼ turn right on count 7 to set up the Chase turn.**

**[49-56]: Chase Turn Right and Left**

1-2 Step forward L, ½ turn right and step forward R  
3-4 Step forward L, hold (12 o'clock)  
5-6 Step forward R, ½ turn left and step forward L  
7-8 Step forward R, hold (6 o'clock)

**[57-64]: Step ¼ Turn Right 4x (military turn)**

1-2 Step L foot slightly forward, ¼ turn right and step R (9 o'clock)

- 3-4 Step L foot slightly forward,  $\frac{1}{4}$  turn right and step R (12 o'clock)  
5-6 Step L foot slightly forward,  $\frac{1}{4}$  turn right and step R (3 o'clock)  
7-8 Step L foot slightly forward,  $\frac{1}{4}$  turn right and touch R next to L (6 o'clock)

### **Begin Dance Again**

**Tag: In track two this will happen at the end of 7th wall, dance these 4 counts and begin again from the start.**

- 1-2 Step R foot to side, Step L foot next to R  
3-4 Step R foot to side, Step L foot next to R

### **Contacts:**

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