

# Riverboat Queen

Compte: 156

Mur: 2

Niveau: Intermediate / Advanced

Chorégraphe: Ross Brown (ENG) - March 2011

Musique: Proud Mary - Ike & Tina Turner : (4:57)



Intro: 16 Counts (Approx. 10 Secs)

Sequence: A (x6) – A (1st Two Sections) – B (Onwards)

**NOTE:** You will notice that on the 7th sequence of Part A, the music begins to slow down.

Dance up to Counts 16 & (\*\*\*), then start dancing Part B, facing the front wall.

When you start doing Part B, the beat will kick in after the ROCKING CHAIR.

Also, Part B should feel as though it “starts” with the RUMBA BOX FORWARD.

## Part A : 32 Counts – 2 Wall

**STEP ¼ TURN R. ROCK FORWARD. SHUFFLE ½ TURN L. ROCK FORWARD. SHUFFLE ½ TURN R.**

- 1 – 2 – 3      Make a ¼ turn right stepping forward with right, rock forward with left, recover onto right.
- 4 & 5      Shuffle a ½ turn left stepping; left, right, left.
- 6 – 7      Rock forward with right, recover onto left.
- 8 & 1      Shuffle a ½ turn right stepping; right, left, right. (3 o'clock)

**STEP, SPIRAL ¾ TURN R. SHUFFLE FORWARD. ROCK FORWARD. COASTER STEP.**

- 2 – 3      Step forward with left, make a ¾ turn right hooking right across left.
- 4 & 5      Step forward with right, close left up to right, step forward with right.
- 6 – 7      Rock forward with left, recover onto right.
- 8 &      Step back with left, step right next to left. (\*\*\*) (12 o'clock)

**STEP. PIVOT ½ TURN R, SIDE STEP ¼ TURN R. SAILOR ¼ TURN R. PIVOT ½ TURN L, SIDE STEP ¼ TURN L. SAILOR ½ TURN L with CROSS.**

- 1      Step forward with left.
- 2 – 3      Pivot a ½ turn right, make a ¼ turn right stepping left to the left.
- 4 & 5      Make a ¼ turn right stepping; right behind left, left next to right, forward with right.
- 6 – 7      Pivot a ½ turn left, make a ¼ turn left stepping right to the right.
- 8 & 1      Make a ½ turn left stepping; left behind right, right next to left, left over right. (9 o'clock)

**MONTEREY ¾ TURN R. SIDE ROCK, CROSS. HIP ROLL. SIDE, TOGETHER.**

- 2 – 3      Point right to the right, make a ¾ turn right stepping right over left.
- 4 & 5      Rock left to the left, recover onto right, cross step left over right.
- 6 – 7      Step right to the right rolling hips anti clockwise over two counts. (Weight ends on left)
- 8 &      Step right to the right, close left up to right. (6 o'clock)

## Part B : 124 Counts – 1 Wall

**ROCKING CHAIR.**

- 1 – 2 – 3 – 4      Rock forward with left, recover onto right, rock back with left, recover onto right. (12 o'clock)

**STEP, HOLD. STEP ¼ TURN R. HOLD. STEP ½ TURN L, HOLD. STEP ¼ TURN R, HOLD.**

- 1 – 2      Step forward with left, hold for 1 count.
- 3 – 4      Make a ¼ turn right stepping forward with right, hold for 1 count.
- 5 – 6      Make a ½ turn left stepping forward with left, hold for 1 count.
- 7 – 8      Make a ¼ turn right stepping forward with right, hold for 1 count. (12 o'clock)

**STEP ½ TURN L, HOLD. STEP ¼ TURN R, HOLD. STEP ¼ TURN L, HOLD. STEP, PIVOT ½ TURN L.**

- 1 – 2      Make a ½ turn left stepping forward with left, hold for 1 count.

- 3 – 4            Make a  $\frac{1}{4}$  turn right stepping forward with right, hold for 1 count.
- 5 – 6            Make a  $\frac{1}{4}$  turn left stepping forward with left, hold for 1 count.
- 7 – 8            Step forward with right, pivot a  $\frac{1}{2}$  turn left. (12 o'clock)

#### **SLOW JAZZ BOX.**

- 1 – 2 – 3 – 4    Cross step right over left, hold for 1 count, step back with left, hold for 1 count.
- 5 – 6 – 7 – 8    Step right to the right, hold for 1 count, step forward with left, hold for 1 count. (12 o'clock)

#### **SLOW JAZZ BOX with CROSS.**

- 1 – 2 – 3 – 4    Cross step right over left, hold for 1 count, step back with left, hold for 1 count.
- 5 – 6 – 7 – 8    Step right to the right, hold for 1 count, cross step left over right, hold for 1 count. (12 o'clock)

#### **RUMBA BOX FORWARD.**

- 1 – 2 – 3 – 4    Step right to the right, step left next to right, step forward with right, hold for 1 count.
- 5 – 6 – 7 – 8    Step left to the left, step right next to left, step back with left, hold for 1 count. (12 o'clock)

#### **RUMBA BOX BACK.**

- 1 – 2 – 3 – 4    Step right to the right, step left next to right, step back with right, hold for 1 count.
- 5 – 6 – 7 – 8    Step left to the left, step right next to left, step forward with left, hold for 1 count. (12 o'clock)

#### **CHASSE $\frac{1}{4}$ TURN R, HOLD. MAMBO $\frac{1}{2}$ TURN L, HOLD.**

- 1 – 2 – 3 – 4    Step right to the right, close left up to right, make a  $\frac{1}{4}$  turn right stepping forward with right, hold for 1 count.
- 5 – 6 – 7 – 8    Rock forward with left, recover onto right, make a  $\frac{1}{2}$  turn left stepping forward with left, hold for 1 count. (9 o'clock)

#### **STEP, LOCK, STEP, HOLD. STEP, PIVOT $\frac{1}{2}$ TURN R, STEP, HOLD.**

- 1 – 2 – 3 – 4    Step forward with right, lock left behind right, step forward with right, hold for 1 count.
- 5 – 6 – 7 – 8    Step forward with left, pivot a  $\frac{1}{2}$  turn right, step forward with left, hold for 1 count. (3 o'clock)

#### **SIDE ROCK $\frac{1}{4}$ TURN L. KICK, CROSS. SIDE ROCK. KICK, CROSS.**

- 1 – 2            Make a  $\frac{1}{4}$  turn left rocking right to the right, recover onto left.
- 3 – 4            Kick right foot forward, cross step right over left.
- 5 – 6 – 7 – 8    Rock left to the left, recover onto right, kick left foot forward, cross step left over right. (12 o'clock)

#### **SIDE, TOUCH, SIDE, TOUCH. COASTER STEP, HOLD.**

- 1 – 2 – 3 – 4    Step right to the right, touch left next to right, step left to the left, touch right next to left.
- 5 – 6 – 7 – 8    Step back with right, step left next to right, step forward with right, hold for 1 count. (12 o'clock)

#### **STEP, HOLD, STEP, PIVOT $\frac{1}{2}$ TURN. X2.**

- 1 – 2 – 3 – 4    Step forward with left, hold for 1 count, step forward with right, pivot a  $\frac{1}{2}$  turn left.
- 5 – 6 – 7 – 8    Step forward with right, hold for 1 count, step forward with left, pivot a  $\frac{1}{2}$  turn right. (12 o'clock)

#### **STEP, HOLD, STEP, PIVOT $\frac{1}{2}$ TURN L. RUN, RUN, RUN, RUN.**

- 1 – 2 – 3 – 4    Step forward with left, hold for 1 count, step forward with right, pivot a  $\frac{1}{2}$  turn left.
- 5 – 6 – 7 – 8    Run forward; right, left, right, left. (6 o'clock)

#### **STEP, HOLD, STEP, PIVOT $\frac{1}{2}$ TURN. X2.**

- 1 – 2 – 3 – 4    Step forward with right, hold for 1 count, step forward with left, pivot a  $\frac{1}{2}$  turn right.
- 5 – 6 – 7 – 8    Step forward with left, hold for 1 count, step forward with right, pivot a  $\frac{1}{2}$  turn left. (6 o'clock)

#### **STEP, HOLD, STEP, PIVOT $\frac{1}{2}$ TURN R. RUN, RUN, RUN, RUN.**

- 1 – 2 – 3 – 4    Step forward with right, hold for 1 count, step forward with left, pivot a  $\frac{1}{2}$  turn right.

5 – 6 – 7 – 8     Run forward; left, right, left, right. (12 o'clock)

**ROCK FORWARD. BACK STRUT. BACK STRUT. ROCK BACK.**

1 – 2 – 3 – 4     Rock forward with left, recover onto right, touch left toe back, place left heel.

5 – 6 – 7 – 8     Touch right toe back, place right heel, rock back with left, recover onto right. (12 o'clock)

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