# Miss Every Thing



Compte: 32 Mur: 2 Niveau: Improver

Chorégraphe: Forty Arroyo (USA) - March 2011

Musique: Don't Want To Miss A Thing - Aaron Kelly : (American Idol CD Season 9 or your

favorite NC2 track)



#### (A Hayloft floor split for Don't Miss A Thing by Rachael McEnaney)

Count In: Dance begins on vocals first step is on "Stay"

# (1 - 8) L SIDE BASIC, R SIDE BASIC, ROCKING CHAIR, SCIZZOR STEP

1 2&3 Step L to side(1), Close R slightly behind L (2), Step L in place (&), Step R to side (3)

4&5& Close L slightly behind L (4), Step R in place (&)

5&6& Rock forward on L (5), Step R in place (&), Rock back on L (6), Step R in place (&)

7&8 Step L to side (7), Close R (&), Cross L over R (8)

# (9 - 17) STEP 1/4 R, SIDE MAMBOS, ROCK, STEP, STEP, CROSS, STEP, R COASTER

1 2&3 Turn ¼ to right – Stepping forward on R (1), Rock L to side (2), Step R in place (&), Cross L

in front of R (3)

4&5 Rock R to side (4), Step L in place (&), Cross R in front of L (5)

&6 Rock forward on L (&), Step R in place (6)

&7& Step back on L (diag) (&), Cross R over L (7), Step back on L (&)

Step back on R, (8), Close L (&), Step Forward on R

#### (18 - 24&) MAMBO, SHUFFLE, STEP 1/4 R, CHASSE'

2&3 Rock L to side (2), Step R in place (&), Cross L over R (3)
4&5 Step forward on R (4), Step L next to R (&), Step R forward (5)

6 Turn ¼ right Stepping back on L (6)

7&8& Chasse' – Step R to side (7), Close L (&), Step R to side (8), Close L (&)

#### (25 - 32&))R 1/4 STEP, TURNING MAMBO 1/4 L, CROSSING MAMBOS R & L, SWAY, SWEEP

1 Turn ¼ R - Stepping forward on R

2&3 Rock forward on L (4), Recover on R (&), Turning 1/4 left – Step L to side

4&5 Cross R in front of L (6), Step L in place (&), Step R to side &6& Cross L in front of R (&), Step R in place (6), Step L to side

7&8 Sway R (7), Sway L (&), Sway R (8),

& Sweep L toward R or Hold(&) – weight on L

# Tag - 6 counts at the END of 5th wall – you will be facing the dance at 6 O'clock.

1 – 4 Rocking Chair: Rock forward on L (1), Step R in place (&), Rock back on R (2), Step L in

place (&)

3 4&5 Side Basic: Step L to side (3), Close R slightly behind L (4), Step L in place (&), Step R to

side (5)

6& Close L slightly behind L (4), Step R in place (&) – START THE DANCE ON 1,

### Enjoy and Dance while you can! Blessings

Contact: www.fortyarroyo.com