

Miss Every Thing

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 2

Niveau: Improver



Chorégraphe: Forty Arroyo (USA) - March 2011

Musique: Don't Want To Miss A Thing - Aaron Kelly : (American Idol CD Season 9 or your favorite NC2 track)

(A Hayloft floor split for Don't Miss A Thing by Rachael McEnaney)

Count In: Dance begins on vocals first step is on "Stay"

(1 - 8) L SIDE BASIC, R SIDE BASIC, ROCKING CHAIR, SCIZZOR STEP

1 2&3 Step L to side(1), Close R slightly behind L (2), Step L in place (&), Step R to side (3)
4&5& Close L slightly behind L (4), Step R in place (&)
5&6& Rock forward on L (5), Step R in place (&), Rock back on L (6), Step R in place (&)
7&8 Step L to side (7), Close R (&), Cross L over R (8)

(9 - 17) STEP ¼ R, SIDE MAMBOS, ROCK, STEP, STEP, CROSS, STEP, R COASTER

1 2&3 Turn ¼ to right – Stepping forward on R (1), Rock L to side (2), Step R in place (&), Cross L in front of R (3)
4&5 Rock R to side (4), Step L in place (&), Cross R in front of L (5)
&6 Rock forward on L (&), Step R in place (6)
&7& Step back on L (diag) (&), Cross R over L (7), Step back on L (&)
8&1 Step back on R, (8), Close L (&), Step Forward on R

(18 - 24&) MAMBO, SHUFFLE, STEP ¼ R, CHASSE'

2&3 Rock L to side (2), Step R in place (&), Cross L over R (3)
4&5 Step forward on R (4), Step L next to R (&), Step R forward (5)
6 Turn ¼ right Stepping back on L (6)
7&8& Chasse' – Step R to side (7), Close L (&), Step R to side (8), Close L (&)

(25 - 32&))R ¼ STEP, TURNING MAMBO ¼ L, CROSSING MAMBOS R & L, SWAY, SWEEP

1 Turn ¼ R - Stepping forward on R
2&3 Rock forward on L (4), Recover on R (&), Turning ¼ left – Step L to side
4&5 Cross R in front of L (6), Step L in place (&), Step R to side
&6& Cross L in front of R (&), Step R in place (6), Step L to side
7&8 Sway R (7), Sway L (&), Sway R (8),
& Sweep L toward R or Hold(&) – weight on L

Tag - 6 counts at the END of 5th wall – you will be facing the dance at 6 O'clock.

1 – 4 Rocking Chair: Rock forward on L (1), Step R in place (&), Rock back on R (2), Step L in place (&)
3 4&5 Side Basic: Step L to side (3), Close R slightly behind L (4), Step L in place (&), Step R to side (5)
6& Close L slightly behind L (4), Step R in place (&) – START THE DANCE ON 1,

Enjoy and Dance while you can! Blessings

Contact: www.fortyarroyo.com