

Adios, and Not Goodbye

COPPER KNOB
BY SHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Karen Tripp (CAN) - March 2011

Musique: Spanish Eyes - Roger Whittaker : (3:51)



Wait: 8 counts, start on left

INTRO (one time only)

2 CUCARACHAS, LEFT & RIGHT (optional arm work)

1-4 Rock side on left, recover on right, step on left, hold

5-8 Rock side on right, recover on left, step on right, hold

Option for arm work: as you step left, look left and do an arm sweep upward with palm of facing hand down, then turn palm toward body as you bring it straight down from above the head down to the side; repeat with right arm when doing Right Cucaracha

MAIN DANCE (repeats to the end)

½ RUMBA BOX FORWARD, SIDE, CLOSE, SIDE

1-4 Step side on left, close right to left, step forward on left, hold

5-8 Step side on right, close left to right, step side on right, hold

CROSS ROCK, RECOVER, ¼ TURN LEFT, CROSS ROCK, RECOVER, STEP SIDE

9-12 Cross left over right, recover on right, turn ¼ left and step, hold

13-16 Cross right over left, recover on left, step side on right, hold

SERPIENTE

17-20 Cross left in front of right, side on right, step left behind right, flair in 2 counts right foot from front clockwise around to behind left

21-24 Step right behind left, step side on left, cross right in front of left, flair left foot in 2 counts counter clockwise from behind and around right foot

CRAB WALK 3, ROCK SIDE ON RIGHT, SWAY LEFT & RIGHT

25-28 Cross left in front of right, step side on right, cross left in front of right, hold

29-32 Rock side on right, sway left, sway right, hold

Contact: Email: karen@trippcentral.ca - Web: www.trippcentral.ca/dance/cuesheets

Choreographer Information: Karen Tripp, Cranbrook, BC, Canada