

Kiss Me Goodnight

COPPER **KNOB**
BY SHEETS

Compte: 32

Mur: 4

Niveau: Improver



Chorégraphe: Sandy Kerrigan (AUS) - February 2011

Musique: Always Kiss Me Goodnight - Amber Lawrence : (CD: When It All Comes Down)

Heel Toe Struts, Rocking Chair, ¼ Rock Turn, Weave Turn ¼ R

1&2& R Heel Toe Strut Fwd, L Heel Toe Strut Fwd
3&4& Rock Fwd R, Replace Back to L, Rock Back R, and Replace Fwd to L
5&6 Rock Fwd R, Replace Back to L, ¼ R Step R to R
7&8& Cross L over R, Step R to R, Cross L Behind R, ***¼ R Step Fwd R to 6:00
RESTART: Wall 7* facing 6:00 R Heel Toe Strut ¼ R to 9:00**

½ Pivot Turn Step Fwd, ½ Pivot Turn Step Fwd, Side, Tap, Side, Tap, Side, Together, Side, Tap

1&2,3&4 Step Fwd L, ½ Pivot Turn R, Step Fwd L, Step Fwd R, ½ Pivot Turn L, Step Fwd R** 6:00
RESTART: wall 3 facing 12:00 Step together L
5&6& Step L to L, Tap R Together, Step R to R, Tap L Together
7&8& Step L to L, Step Together R, Step L to L, Tap R Together (attitude)

Side, Tap, Side, Tap, Side, Together, Back, Side, Together, Fwd, ¼ Pivot Turn, Cross

1&2& Step R to R, Tap L Together, Step L to L, Tap R Together
3&4 Step R to R, Step Together L, Step Back R
5&6 Step L to L, Step Together R, Step Fwd L (boxing)
7&8 Step Fwd R, ¼ Pivot Turn L, Cross R over L 3:00

¼ Step Back, ¼ Step Side, Cross, ¼ Step Back, ¼ Side, Cross, ¼ Step Back, 1/4 Rock Side, ¼ Rock Fwd Tap, ¼ Step Fwd, Step Fwd

(From this position facing 3:00 this is a turning weave travels to L side to finish facing 9:00)

1&2 ¼ R Step Back L, ¼ R Step R to R, Cross L over R 3:00
3&4 ¼ L Step R, ¼ L Step L to L, Cross R over L
5&6 ¼ R Step Back L, ¼ R Rock R to R, Turning ¼ L wt to L foot in place (rock turn) 6:00
&7& Tap R next L, Turning ¼ R Step Fwd R, Step Fwd L 9:00

TAG: Dance through wall 8, wall 9 facing 6:00 dance the first 4 & counts and restart facing 6:00

Thank you Debbie for bringing the song to my attention!

Contact: 0412 723 326 lassoo@optusnet.com.au - www.kerrigan.com.au/