

Kinda Creepy

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Rebecca Armstrong (SCO) - February 2011

Musique: Inside Out (Latin Mix) - Imelda May & Blue Jay Gonzalez : (CD: Mayhem)



24 count intro (start 32 counts before vocal)

[1-8] Rhumba Box With ¼ Turn

- 1-2 step L to L side, step R beside L
- 3-4 step fwd on L, hold
- 5-6 make a ¼ turn L stepping R to R side, step L beside R
- 7-8 step back on R, hold

[9-16] Side Shuffle, Hold, Touch Fwd, Side, In, Side

- 1-2 step L to L side, step R beside L
- 3-4 step L to L side, Hold
- 5-6 touch R foot fwd, touch R foot to R side
- 7-8 touch R beside L, touch R to R side

[17-24] Step, Side Mambo, Heel Touch, Hold, Back Lock

- 1-2 step R beside L, rock L to L side
- 3-4 recover on to R, step L beside R
- 5-6 touch R heel fwd, hold
- 7-8 step back on R, lock L across R

[25-32] Step, Hold, Coaster Step, Hold, Step, Hold

- 1-2 step back on R, hold
- 3-4 step back on L, step R beside L
- 5-6 step fwd on L, hold
- 7-8 step fwd on R, hold

[33-40] Rock And Cross, Hold, Rock & Cross Back, Hold

- 1-2 rock L to L side, recover onto R
- 3-4 step L across R, hold
- 5-6 rock R to R side, recover onto L
- 7-8 step R behind L, hold

[41-48] Shuffle 1/4 Turn, Hold, Step ½ Pivot Step, Hold

- 1-2 step L to L side, step R beside L
- 3-4 make ¼ turn L stepping L to L side, hold
- 5-6 step fwd on R, pivot ½ turn over left shoulder
- 7-8 step fwd on R, hold

[49-56] Rock And Cross, Hold, Rock & Cross Back, Hold

- 1-2 rock L to L side, recover onto R
- 3-4 step L across R, hold
- 5-6 rock R to R side, recover onto L
- 7-8 step R behind L, hold

[57-64] Shuffle 1/4 Turn, Hold, Step ½ Pivot Step, Hold

- 1-2 step L to L side, step R beside L
- 3-4 make ¼ turn L stepping L to L side, hold

5-6 step fwd on R, pivot ½ turn over left shoulder
7-8 step fwd on R, hold

No Tags No Restarts!!!!!!Happy Dancing
