

# Plenty of Money

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Yaz Erturk (TUR) - February 2011

**Musique:** Got My Mind Set On You - George Harrison



## **KNEE ROLLS & BEND KNEES**

- 1-2 Touch R toe forward and roll knee, step down the heel  
3-4 Touch L toe forward and bend knee in, bend knee out and step down the heel  
5-6 Touch R toe forward and roll knee, step down the heel  
7-8 Touch L toe forward and bend knee in, bend knee out and step down the heel

## **RIGHT JAZZ BOX, ¼ TURN RIGHT JAZZ BOX**

- 1-2-3-4 Step R across L, step L back, step R to R, step L beside R  
5-6-7-8 Step R across L, step L back, ¼ turn R and step R to R, step L beside R

## **RIGHT DIAGONAL SHUFFLE, LEFT DIAGONAL SHUFFLE, CROSS, BACK, SIDE MAMBO, STEP**

- 1&2 Diagonal R forward Shuffle (R-L-R)  
3&4 Diagonal L forward Shuffle (L-R-L)  
5-6-7&8 Step R across L, step L back, Rock R to R, step L in place, step R beside L

## **WAVE R, HEEL, WAVE L, STOMP**

- 1-2-3-4 Step L behind R, step R to R, step L across R, touch R heel diagonal R forward  
5-6-7-8 Step R behind L, step L to L, step R across L, Stomp L beside R

## **HEEL TOE TWISTS, HOLD & CLAP, HEEL TOE TWISTS, HOLD & CLAP**

- 1-2-3-4 Twist heels to R, twist toe to R, twist heels to R, hold & clap  
5-6-7-8 Twist heels to L, twist toe to L, twist heels to L, hold & clap

## **TOE STRUT FORWARD, STEP ½ TURN, STEP ½ TURN**

- 1-2-3-4 Touch R toe forward, step down the heel, touch L toe forward, step down the heel

### **Restarts here on walls 2 & 5**

- 5-6-7-8 Step R forward, ½ turn L, step R forward, ½ turn L

## **JUMP, CLAP, JUMP, CLAP, STEP, TOUCH, STEP, TOUCH**

- &1-2 Jump R forward, step L beside R, clap  
&3-4 Jump R back, step L beside R, clap  
5-6-7-8 Step R to R, touch L toe beside R and clap, step L to L, touch R toe beside L and clap

## **SIDE CAMEL WALK, TOUCH, SIDE CAMEL WALK, TOUCH**

- 1-2-3-4 Step R to R and raise R shoulder up (knees bent a bit), step L beside R and raise L shoulder up, touch L toe beside R  
5-6-7-8 Step L to L and raise L shoulder up (knees bent a bit), step R beside L and raise R shoulder up, touch R toe beside L

**Knees bent a bit on counts 1-2-3-5-6-7, on counts 4 and 8 straighten knees.**

## **REPEAT**

**RESTART: After 44 counts (Toe Struts ) on walls 2 and 5 Restart from the beginning.**

**TAG: At the end of wall 3 do the Tag.**

## **STEP, HOLD, STEP, HOLD**

- 1-2-3-4 Step R to R and bend on R knee, hold, step R beside L, hold (weight on L)

**On counts 1-2 shake your right fist around on shoulder high**

