

# Repercussions

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Maureen Jones (UK) & Michelle Jones (UK) - March 2011

**Musique:** Somewhere Else - Toby Keith : (CD: Bullets In The Gun)



**Alt. Music:** 'My Heart Skips A Beat' by The Secret Sisters (92 bpm) CD: 'The Secret Sisters'.

**Toby Keith Intro:** 16 counts

**Secret Sisters Intro:** 10 counts

## STOMPS, KICK-BALL-CROSS, SIDE, SYNCOPATED WEAVE

- 1-2 Stomp right beside left twice  
3&4& Kick right to right diagonal, step right to right, step left across right, step right to right  
5-6 Step left to left, step right across left  
7&8& Step left to left, step right behind left, step left to left, step right across left

## SIDE ROCK WITH ¼ TURN, STEP, ½ PIVOT, STEP, KICK, STEP, BACK ROCK, KICK, STEP, BACK ROCK

- 9-10 Rock left to left, recover onto right making ¼ turn right  
11&12 Step left forward, pivot ½ turn right, step left forward  
13&14& Kick right forward, step right beside left, rock left back, recover onto right  
15&16& Kick left forward, step left beside right, rock right back, recover onto left

## WALKS, JAZZ BOX, SCUFF, CROSS, ¼ TURN, SHUFFLE ¼ TURN, SCUFF

- 17-18 Walk forward stepping right, left  
19&20& Step right across left, step left back, step right to right, scuff left across right  
21-22 Step left across right, make ¼ turn left and step right back  
23&24& Shuffle ¼ turn left stepping left, right, left, scuff right across left

## TOE STRUTS, KICK-BALL-CROSS, SIDE, LARGE STEP LEFT, DRAG, OUT-OUT, IN-IN

- 25&26& Step right toe across left, drop right heel, step left toe back, drop left heel  
27&28& Kick right to right diagonal, step right to right, step left across right, step right to right  
29-30 Step left large step left, drag right to touch beside left  
31&32& Step right to right, step left to left, step right to centre, step left beside right

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