

Adalida

Compte: 32

Mur: 2

Niveau: Beginner Contra Line

Chorégraphe: Adriano Castagnoli (IT) - February 2011

Musique: Adalida - George Strait



HEEL SWITCHES (LEAD RIGHT), TOUCH RIGHT HEEL (TWICE), BACK TOE, SCUFF

- 1-2 Touch Right Heel Forward, Step Right Beside Left
- 3-4 Touch Left Heel Forward, Step Left Beside Right
- 5-6 Touch Right Heel Forward (Twice)
- 7-8 Touch Right Toe Back, Scuff Right Beside Left

JAZZ BOX RIGHT, GRAPEVINE LEFT ¼ TURN

- 1-2 Cross Right Over Left, Step Back On Left
- 3-4 Step Right To Right Side, Close Left Beside Right
- 5-6 Step Left To Left Side, Cross Right Behind Left
- 7-8 Step Left ¼ Turn Left, Step Right Beside Left

POINT TOE FORWARD, HOLD, POINT TOE BACK, HOLD, GRAPEVINE RIGHT ¼ TURN, SCUFF

- 1-2 Point Right Toe Forward, Hold
- 3-4 Point Right Toe Back, Hold
- 5-6 Step Right To Right Side, Cross Left Behind Right
- 7-8 Step Right ¼ Turn Right, Scuff Left

SCOOT (TWICE), STEP, SCUFF, PIVOT ½ LEFT, POINT RIGHT, STOMP AND CLAP

- 1-2 Jumping Forward On Right Foot While Hitching Other Knee (Twice)
- 3-4 Step Left Forward, Scuff Right
- 5-6 Step Right Forward, Pivot ½ Turn Left
- 7-8 Touch Right Toe To Right Side, Stomp Right And Clap

REPEAT

TAG: Performed 4 count after 2nd and 9th repetition

HEEL SWITCHES (LEAD RIGHT)

- 1-2 Touch Right Heel Forward, Step Right Beside Left
 - 3-4 Touch Left Heel Forward, Step Left Beside Right
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