

# Let Your Heart Be Mine

**Compte:** 64

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Bente Kongstad (DK) - February 2011

**Musique:** Let Your Heart Be Mine - Jenny Berggren : (CD: Dansk Melodi Grand Prix 2011)



## Intro: 8 counts

### Rumbabox fw

- 1-2 Step R to R side, step L beside R
- 3-4 step R fw, touch L beside R
- 5-6 step L to L side, step R beside L
- 7-8 step L back, touch R beside L (facing 12 o'clock)

### Rock fw, recover, shuffle ½ turn R, step ¼ R, cross shuffle R

- 1-2 rock fw on R, recover weight on L
- 3&4 make ½ turn R stepping R fw, step L beside R, step R fw
- 5-6 step L fw, make ¼ R (weight on R)
- 7&8 cross L over R, step R to R side, cross L over R (facing 9 o'clock)

### Vine R w/cross over, side rock, recover, cross shuffle L

- 1-4 step R to R side, cross L behind R, step R to R side, cross L over R
- 5-6 rock R to R side, recover weight on L
- 7&8 cross R over L, step L to L side, cross R over L (facing 9 o'clock)

### Figure 8 vine

- 1-2 step L to L side, cross R behind L
- 3-4 make 1/4 turn L stepping L fw, step R fw
- 5-6 make 1/2 turn L (weight on L), make 1/4 turn L stepping R to R side
- 7-8 cross L behind R, step R to R side (facing 9 o'clock)

### Heel hook, heel together L + R

- 1-2 touch L heel fw, hook L heel in front of R
- 3-4 touch L heel fw, step L beside R
- 5-6 touch R heel fw, hook R heel in front of L
- 7-8 touch R heel fw, touch R beside L (facing 9 o'clock)

### Side touch R + L, toe strut R + L

- 1-2 step R to R side, touch L beside R
- 3-4 step L to L side, touch R beside L
- 5-6 touch R toe fw, drop R heel (taking weight)
- 7-8 touch L toe fw, drop L heel (taking weight) (facing 9 o'clock)

### Jazzbox, applejacks R + L

- 1-2 cross R over L, step back on L
- 3-4 step R to R, step L next to R
- 5-6 twist L heel & R toe to R, recover back to centre
- 7-8 twist R heel & L toe to left, recover back to centre

### Rocking chair, ¼ L, stomp R – L

- 1-2 rock forward R, recover L
- 3-4 rock back R, recover L
- 5-6 step fw R, make ¼ L (weight on L)

7-8

stomp R, stomp L

**Restart:**

**There is one restart during wall 5**

**Dance until count 44 (side touch R + L) then restart dance facing 9 o'clock**

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