## High Off UR Vibe



Compte: 32 Mur: 4 Niveau: Intermediate

Chorégraphe: Amy Spencer (USA), Adam Berman (USA), Kerri Uttaro & Roberto Corporan

(USA) - January 2011

Musique: You're Makin' Me High - Toni Braxton



Intro: Dance starts after 32 counts of solid instruments (on the vocals), weight on left

Ball Walk Walk,	Sexy Walk Sexy Walk, Step Step, Knee Melt, Twist Knee Out Then In
&12	Press ball of right foot back, step frwd left, step frwd right
3-4	With sexy styling slightly cross left over right, then right over left walking frwd
&5	Open up the feet stepping left to left then right to right (place hands on outer thighs)
	Slowly collapse the right knee inward as you lower down and arms trace legs from the outside thigh to inside the knees
&8	Using hand push right knee open and collapse inward again (weight changes to right)

Leap ˈ	Touch Body Roll, Leap Step 1 ¼ Turn Jump Open, 3 Hip Swings Right Left Right
&12	Leap onto the left foot, touch right to right side, body rolls top to bottom
&34	Leap onto the left foot, step right making 11/4 turn right
5	Jump feet open and reach right arm straight up

6-7 Hip swings right(right arm shifts right) hip swings left(right hand crosses to left shoulder)

8 Hip swings left (right arm drops down and out by right hip)

Alternate styling on 6-8 is to have the right arm swing out then trace the back of the head and down the side of the body

2 Body Rolls, Behind Side Cross Step, Step Hitch ¼ Turn, Step ½ Turn, Leap Step Body Roll			
1-2	Body rolls quickly from chest down to hip keeping weight on the right foot		
3&4	Step left behind right, step open with right, step left across		
5&6	Step right foot to right making $\frac{1}{4}$ turn, hitch left while making $\frac{1}{2}$ turn to the right, step down on left next to right		
&78	Leap slightly back on right foot, step frwd with left, body roll from hips to shoulders		

<b>Ball Step Cross</b>	, Hitch Cross Unwind With Sweep, Behind Step, Open Step, Swivel Swivel ¼ Turn
&12	Press ball of right foot open to right side, step left in place, cross step right over left
&3	Hinge left knee up then drop left across right
4-5	Unwind making full turn right, during turn release right foot in a sweep motion (ronde')
&6	Continue motion of sweep and place right behind left, step open with left foot
7-8	Swivel heels to right, swivel heels to left and make ¼ turn right

## No Tags And No Restarts!!!

This dance is about using the body and feeling the music. ENJOY!