

# Louder, Higher, Longer

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Jonathan Williamson (UK) - February 2011

Musique: Bang the Drum a Little Louder - Bryan Adams



Dance starts 16 beats from beginning of track. 4 beats before singing starts.

## Step forward left, ½ turn left, left coaster step, right rock recover, behind side cross

- 1-2 Step forward on left, make a ½ turn left stepping back on right (6 o'clock)
- 3&4 Step back on left, step right next to left, step forward on left
- 5-6 Rock forward on right, recover weight back on left
- 7&8 Step right behind left, step left to left side, cross right over left

## Left rock recover, left cross shuffle, right Monterey ½ turn

- 1-2 Rock left to left side, recover weight back on right
- 3&4 Cross left over right, step right to right side, cross left over right
- 5-6 Point right toe to right side, making ½ turn over right shoulder, step right next to left (12 o'clock)
- 7-8 Point left to left side, step left next to right (weight on left)

## Step forward right, ½ turn right, right coaster step, step left, right kick-ball step, step right

- 1-2 Step forward on right, make a ½ turn right stepping back on left (6 o'clock)
- 3&4 Step back on right, step left next to right, step forward on right
- 5 Step forward on left
- 6&7 Kick right forward, step ball of right next to left, step forward on left
- 8 Step forward on right

## Left kick-ball point, right sailor, left sailor ¼ turn, walk right, left

- 1&2 Kick left forward, step ball of left next to right, point right to right side
- 3&4 Step right behind left, step left in place, step right to right side
- 5&6 Step left behind right, making ¼ turn left step forward on right, step left next to right (9 o'clock)
- 7-8 Step forward right, step forward left

## Right mambo, left coaster step, right step, ½ turn left, right step, hold

- 1&2 Rock forward on right, recover weight back on left, step right besides left
- 3&4 Step back on left, step right besides left, step forward on left
- 5&6 Step forward right, make ½ turn over left shoulder (3 o'clock)
- 7-8 Step forward right, hold 1 beat

(finish with right toe slightly pointing to right diagonal to make next turn easier)

## Full turn right, left rock recover, left back lock, back right touch, unwind ¾ right

- 1-2 Make ½ turn right stepping back on left, make ½ turn right stepping forward on right (3 o'clock)
- 3-4 Rock forward on left, push weight back on right
- 5&6 Step back on left, cross right over left, step back on left
- 7-8 Touch right toe behind left foot, unwind ¾ over right shoulder (weight finishes on right) (6 o'clock)

## Left figure of eight grapevine

- 1-2 Step left to left side, step right behind left
- 3-4 Make ¼ turn left stepping left forward, step forward right (9 o'clock)
- 5-6 Pivot ½ turn left, make ¼ turn left stepping right to right side

7-8 Step left behind right, step right to right side

**Left cross rock, recover, left chasse, right heel, left toe, right heel, left toe**

1-2 Cross left over right, recover weight back on right

3&4 Step left to left side, step right besides left, step left to left side

5&6 Point right heel forward, step weight on right, tap left toe behind right

&7 Step weight on left, point right heel forward

&8 Step weight on right, tap left toe behind right

**Tag: There is a 4 count tag at the end of wall 2.**

**Hip bumps back, forward, back, forward**

**End Dance: Dance finishes on step 24 of wall 7.**

**If you have any queries email me at: [willand@talktalk.net](mailto:willand@talktalk.net)**

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