

Firework

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Karen Hannaford (NZ) - January 2011

Musique: Firework - Katy Perry



Start on lyrics. - 3 restarts (walls 2,5 & 7)

[1-8] SIDE ROCK(R); BEHIND SIDE CROSS; SIDE ROCK(L); BEHIND SIDE CROSS

- 1,2 Step R to side, Recover weight left
- 3&4 Step R behind, Step L side, Step R over left.
- 5,6 Step L to side, Recover weight right
- 7&8 Step L behind, Step R side, Step L over right.

[9-16] FWD HALF PIVOT; KICK BALL CHANGE; CROSS ½ UNWIND; ROCK BACK RECOVER.

- 1,2 Step R forward, pivot ½ L keeping weight on L.
- 3&4 Kick R forward, step right next to left taking weight on right, step left next to right.
- 5,6 Cross R over left and unwind ½ L shifting weight to R.
- 7,8 Step L back, recover weight to R

[17-24] FULL TURN FORWARD; SHUFFLE FWD (L); CROSS SAMBA; CROSS SAMBA

- 1,2 Do a full turn R moving forward stepping back L, fwd R
- 3&4 Shuffle forward L,R,L
- 5&6 Cross R over L, Step L to side, Recover weight right
- 7&8 Cross L over R, step R to side, Recover weight left

[25-32] ROCK FWD RECOVER; 1/2 TURN STEP FORWARD; ½ PIVOT, STEP FORWARD; ½ PIVOT, STEP FORWARD.

- 1,2 Step forward R, recover weight L.
- 3,4 Turning ½ R step fwd onto R, Step fwd L
- 5,6 ½ pivot R keeping weight on R, step fwd L
- 7,8 ½ pivot R keeping weight on R, step fwd L

[33-40] SIDE; BEHIND; ¼ R STEP FWD; ¾ PIVOT; SIDE; BEHIND; SIDE;

- 1,2 Step R to side, Cross L over right
- 3,4 Step R to right side turning ¼ right, Step L fwd
- 5,6 ¾ pivot R keeping weight R, step L to side
- 7,8 Step R behind, Step L to side

[41-48] CROSS ROCK; SIDE SHUFFLE; CROSS ROCK; SIDE; TOUCH TOGETHER.

- 1,2 Step R over left, recover weight to L
- 3&4 Step R to side, step L beside right, step R to side.
- 5,6 Step L over right, recover weight to R
- 7,8 Step L to side, touch R beside left

[49-56] SIDE ROCK; SAILOR ½; ½ PIVOT; LOCK STEP FWD;

- 1,2 Step R to side, Recover weight on L
- 3&4 Cross R behind left making ½ turn right, Step L beside right, Step R to right side.
- 5,6 Step fwd L, pivot ½ R keeping weight on R
- 7&8 Step L fwd, Lock R behind L, Step fwd L

[57-64] POINT SLAP; POINT SLAP; R POINT SIDE SWITCH; L HEEL SWITCH

- 1,2 Point R toe to right side, Bend R behind left and slap R foot with left hand.
- 3,4 Point R toe to right side, Bend R behind left and slap R foot with left hand.

5&6 Point R toe to right side, step R beside left, Point L toe to left side
7&8 Touch L heel forward, step L beside right, touch R heel forward

Start again.

RESTARTS

**On walls 2 (facing the front), 5 and 7(facing the back)
Dance to count 32 then start the dance again.**

This will mean that you start the dance at the beginning of the chorus each time.

Choreographer contact: linedancergal@gmail.com
