

My Pretty Belinda

COPPER **KNOB**
BY STEPHEN BRETZ

Compte: 32

Mur: 2

Niveau: Beginner

Chorégraphe: Vikki Morris (UK) - February 2011

Musique: Pretty Belinda - Dr. Victor & The Rasta Rebels



Start on the lyrics –32 counts in

At 2.57 min the track slows and stops for 4 seconds. Keep dancing, it will kick back in again.

R CROSS ROCK RECOVER, R SIDE SHUFFLE, L CROSS ROCK RECOVER, L SIDE SHUFFLE

- 1-2 Cross rock R over L, Recover on L
- 3&4 Step R to R Side, Step L to R, Step R to R side
- 5-6 Cross rock L over R, Recover on R
- 7&8 Step L to L Side, Step R to L, Step L to L side 12 o clock

WEAVE LEFT, R ROCKING CHAIR TO L DIAGONAL

- 1-4 Cross R over L, Step L to L side, Cross R behind L, Step L to L side
- 5-8 Rock fwd R, Recover L, Rock back R, Recover L 12 o clock

PADDLE ¼ L X2, JAZZ BOX STEP FWD L

- 1-2 Step forward R, Pivot ¼ turn L 9 o clock
- 3-4 Step forward R, Pivot ¼ turn L (step 1-4 use your hips to paddle) 6 o clock
- 5-8 Cross R over L, Step back on L, step R to R side, Step L Fwd

R LOCK, R LOCK STEP TO R DIAGONAL, L LOCK, L LOCK STEP TO L DIAGONAL

- 1-2 Step R to R diagonal, Lock L behind R
- 3&4 Step R to R diagonal. Lock L behind R, Step R to R diagonal
- 5-6 Step L to L diagonal, Lock R behind L
- 7&8 Step L to L diagonal. Lock R behind L, Step L to L diagonal

Start Again with a SMILE!

Choreographers note.

This is to help teach the beginners how to dance to the diagonal walls as there are so many dances now that incorporate diagonal step patterns.

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