

# No One But You (country cha)

**COPPER** **KNOB**  
BY STEPHENETS

Compte: 80

Mur: 2

Niveau: Phrased Improver

Chorégraphe: Lyne Camerlain (CAN) - February 2011

Musique: No One But You - George Strait



Intro : 16 counts

Sequence: A-B-C-A-B-C

## PATTERN A (Verse/Country part)

### PART 1 (WALK TO RIGHT SIDE TOUCH HEEL DIAGONALLY FORWARD / SAME TO LEFT SIDE)

1-2-3-4 Right diagonally forward / Left slightly cross over the right / Right to side / Left heel touch diag

5-6-7-8 Left diagonally forward / Right slightly cross over the left / Left to side / Right heel touch diag

### PART 2 (WALK FORWARD AND TOUCH)

1-2-3-4 Right forward / Left touch beside right / Left forward / Right touch beside left

5-6-7-8 Right forward / Left touch beside right / Left forward / Right touch beside left

### PART 3 (WALK TO RIGHT SIDE TOUCH HEEL DIAGONALLY FORWARD / SAME TO LEFT SIDE)

1-8 REPEAT THE PART 1

### PARTIE 4 (SIDE TOUCH – HALF TURN LEFT SIDE TOUCH – SIDE TOUCH SIDE TOUCH)

1-2-3-4 Right to side / Left touch beside right / Left half turn to left to side / Right touch beside

5-6-7-8 Right to side / Left touch beside left / Left to side / Right touch

REPEAT PATTERN A ON THE BACK WALL

## PATTERN B (Chorus/Cha-cha part)

### PART 1 (SIDE , ROCK FORWARD / SHUFFLE ¼ LEFT TURN / HALF LEFT TURN / ¼ LEFT TURN SHUFFLE TO SIDE)

1-2-3 Right to side / Left rock forward / Right recover

4&5 Left to side / Right together / Left ¼ left turn steps forward

6-7 Right forward / Left half left turn on place

8&1 Right ¼ left turn to side / Left together / Right to side

### PART 2 (ROCK FORWARD / SIDE SHUFFLE / TOUCH / HEEL / TOUCH)

2-3 Left forward / Right recover

4&5 Left to side / Right together / Left to side

6-7-8 Right touch beside left / Right touch heel diagonally forward / Right touch beside left

### PARTIE3 ( 2 X SHUFFLE FORWARD – 2 X HALF LEFT TURN)

1&2 Right forward / Left together / Right forward

3&4 Left forward / Right together / Left forward

5-6-7-8 Right forward / Left half left turn on place / Right forward / Left half left turn on place

### PART 4 (SHUFFLE BACK / ROCK BACK / SHUFFLE FORWARD / HALF LEFT TURN)

1&2 Right back / Left together / Right back

3-4 Left rock back / Right recover

5&6 Left forward / Right together / Left forward

7-8 Right forward / Left half left turn on place

REPEAT PATTERN B ON THE BACK WALL

## PATTERN C (Musical part)

**PART 1 (SIDE – TOGETHER – SIDE – TOUCH)**

1-2-3-4            Right to side / Left together / Right to side / Left touch

5-6-7-8            Left to side / Right together / Left to side / Right touch

**PART 2 ( 2 X HALF LEFT TURN – SIDE- TOUCH - SIDE -TOUCH)**

1-2-3-4            Right forward / Left half left turn on place / Right forward / Left half left turn on place

5-6                 Right to side / Left touch beside right \*\*\*

7-8                 Left to side / Right touch beside left

**REPEAT THE DANCE A SECOND TIME**

**The dance ends at \*\*\* in the PATTERN C**

**Just add :**

7                    Left point to left side.

**Happy Dancing !**

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