

# Lie, Lie, Lie

**COPPER** KNOB  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver Country 2 step rhythm



**Chorégraphe:** Ira Weisburd (USA) - February 2011

**Musique:** Lie, Lie, Lie - Miss Leslie : (Album: Wrong Is What I Do Best; Track #10)

**Introduction:** 32 Cts. Start after approximately 25 sec. (on the word "Friday").  
**NO TAGS, NO RESTARTS !!**

## **PART I. STEP LOCK STEP, STEP LOCK STEP; ROCKING CHAIR, ¼ TURN R.**

1&2 Step R fwd., Step L behind R, Step R fwd.  
3&4 Step L fwd., Step R behind L, Step L fwd.  
5&6& Step fwd. on R, Recover back on L, Step back on R, Recover fwd. on L  
7&8 Make ¼ turn R w/R, Step L to L, Step R to R

## **PART II. CIRCLE WEAVE, 2 TOE STRUTS FORWARD, CHASE (1/2 TURN R)**

1&2& Step L across R, Step R to R, Step L behind R, Sweep R out to R  
3&4 Step back on R, Step L to L, Step forward on R  
5&6& Touch L toe forward, Step L heel down (with weight); Touch R toe forward, Step R heel down (with weight)  
7&8 Step fwd. on L, pivot ½ turn R onto R, Step forward on L.

## **PART III. COASTER STEP, CHARLESTON STEP, CHARLESTON STEP, PIVOT ½ TURN R**

1&2 Step back with R, Step-close L beside R, Step forward on R  
3-4 Kick L forward, Step L beside R  
5-6 Touch R toe back, Step R beside L  
7-8 Step forward on L, Pivot ½ turn to R onto R

## **PART IV. L SIDE MAMBO, R SIDE MAMBO, ROCKING CHAIR, TRIPLE STEP (MAKING ½ TURN TO L).**

1&2 Step L to L, Step R to R, Step-close L beside R  
3&4 Step R to R, Step L to L, Step-close R beside L  
5&6& Step fwd. on L, Recover back on R, Step back on L, Recover fwd. on R  
7&8 Make ½ Triple Step turning to L (L,R,L)

**BEGIN DANCE.**

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