

Bad To The Bone

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Rick Robinson (USA) & Carolyn Robinson (USA) - April 2012

Musique: Bad To The Bone - George Thorogood



16 counts intro after the heavy bass beat kicks in..Begin dance on count 17...

STEP R, L; R SAILOR; L SAILOR; R HIP BUMPS X2

- 1,2 Step forward R, L
3&4 R Step behind L, L Step in place, R Side step
5&6 L Step behind R, R step in place, L Side step
7&8 R Hip Bumps (R-L-R) taking weight on R on ct 8

L KICK FORWARD; ¼ TURN L; R K-B-C; MONTERY ¾ TURN L

- 1,2 L Kick forward, Pivoting ¼ turn L on ball of L—Step L (9:00 wall)
3&4 R Kick, R Ball step, L Step in place
5,6,7,8 R Side Point, Pivoting on L—Pivot ¾ turn R stepping R beside L, L Side point, L Step beside R (6:00 wall)

TOE HEEL STRUTS X2; STEP SLIDE; L HIP BUMPS X2

- 1,2 R Toe Heel moving right
3,4 L Toe Heel moving across R
5,6 R Side step (Large); Slide L beside R (keeping wt on R & raising L heel)
7&8 L Hip Bumps (L-R-L) taking weight on L on ct 8

R KICK & CROSS; R SIDE TRIPLE; ¾ TRIPLE TURN L; ½ TRIPLE TURN L

- 1&2 R Kick forward, R Step in place, L Step in front of R
3&4 R Side step, L Step beside R, R Side step (chasse Right)
5&6 Turning L: Triple step around L-R-L ¾ turn (9:00)
7&8 Continue Turning L: Triple step around R-L-R ½ turn (3:00)

L ROCK BACK, R RECOVER; WALK L, R; TRIPLE FORWARD ½ TURN RIGHT; ½ TURN RIGHT; L TRIPLE FORWARD

- 1,2 L Rock back, R Recover forward
3,4 Walk L, R
5&6 Turning R: Triple Step ½ turn right L-R-L (9:00)
& ½ Turn R (3:00)
7&8 Triple forward R-L-R

L STEP; R SCISSOR STEP; L STEP; R SAILOR STEP; L STEP TURN STEP

- 1 L Step forward
2&3 R Side step, Slide L beside R, R Cross Step (over L)
4 L Step forward
5&6 R Step behind L, L Step in place, R Side Step
7&8 L Step forward, Pivot ½ Turn R—taking weight on R, L Step Forward (9:00)

Start Again!

Contact: flrkilr@gmail.com - <http://l2dance.wordpress.com>