

# Wrong or Right?

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Carolyn Robinson (USA) - April 2012

**Musique:** Right Place, Wrong Time - Dr. John



In order to dance the dance through once before the vocals come in; begin on the 9th count of music after the heavy bass beat kicks in.

## **R STEP, TOUCH L; L STEP, TOUCH R; SWEEP R ¼ R; HEELS UP, DOWN & CLAP**

1,2 R side step, Touch L behind R

**OPTIONAL: Both arms with hands in fists up toward Left diagonal(1), Bring both arms down to Right diagonal (2)**

3,4 L side step, Touch R beside L

**OPTIONAL: Both arms with hands in fists up toward Left diagonal(1), Bring both arms down to Right diagonal (2)**

5,6 Sweep R ¼ turn R; Weight on both feet (3:00)

&7,8 Pop both heels up, down and Clap hands

## **SKATE R, L; TRIPLE TO RIGHT DIAGONAL; SKATE L, R; TRIPLE TO LEFT DIAGONAL**

1,2 Skate R toward R diagonal, Skate L toward L diagonal

3&4 Triple toward R diagonal – R-L-R

5,6 Skate L toward L diagonal, Skate R toward R diagonal

7&8 Triple toward L diagonal – L-R-L

## **JAZZ BOX; MONTEREY ¼ RIGHT**

1,2 Step R across L, Step L back

3,4 Step R back (shoulder's distance apart), Step L beside R to finish Jazz Box

5,6 Side touch R, Pivot your body ¼ turn right and step down on R foot (6:00)

7,8 Side touch L, Step left beside R

## **MOVING HIP BUMPS R, L; R KICK-BALL-CHANGE, ¼ TURN RIGHT KICK-BALL-CHANGE**

1&2 Step R to R diagonal while bumping hips R-L-R (taking weight on R)

3&4 Step L to L diagonal while bumping hips L-R-L (taking weight on L)

5&6 Kick R forward, Quick step down on ball of R foot, Step down on L

&7&8 Turning ¼ Right, Kick R forward, Quick step down on ball of R foot, Step down on L (9:00)

**Note:** This dance works to almost any 32 count song regardless of genre!

**Start Again!**

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