

# Come Undone

**Compte:** 32

**Mur:** 4

**Niveau:** Easy Intermediate NC2S

**Chorégraphe:** Adrian Churm (UK) - January 2011

**Musique:** Come Undone - Thorne Hill



This is the official dance release choreographed as requested by Thorne and the record company. Watch out for his music video coming soon.

**Start 28 sec in heavy beat.**

## **Sec 1: Night club two step basic x2, weave into cross rock, side.**

- 1 Step right foot to the right side
  - 2&3 Rock left foot back and behind right, recover forward onto right foot, step left foot to the side.
  - 4&5 Rock right foot back and behind left, recover forwards onto left foot, step right foot to the side.
  - 6&7 Step left foot back and behind right, step right foot to the side, rock left foot forward and across right.
  - 8& Recover back onto right foot, step left foot to the side.
- (End facing 12 o'clock)**

## **Sec 2: Cross rock, extended weave into cross rock, ¼ turn left, ½ turn left into coaster step.**

- 1 Step right foot forward and across left
  - 2&3 Recover back onto left foot, step right foot to the side and slightly back, step left foot across right.
  - &4 Step right foot to the side, step left foot behind right.
  - &5 step right to the side, rock left foot forward and across right
  - 6&7 Recover back onto right foot, ¼ turn left step forward onto left, ½ turn left step back onto right foot.
  - 8& Step left foot back, close right to left (starter of coaster step)
- (End facing 3 o'clock)**

## **Sec 3: Left foot forward, scissor steps x2, rock into ronde with ¼ turn right, behind, side**

- 1 Step left foot forward (end of coaster step)
  - 2&3 Step right foot to the side, close left foot towards right, step right foot forward and across left.
  - 4&5 Step left foot to the side, close right foot towards left, step left foot forward.
  - 6 – 7 Rock right foot forward, recover back onto left & swing the right leg around making a ¼ turn right.
  - 8 & Step right foot behind left, take a small step to the left side with left foot
- (End facing 6 o'clock)**

**\*\*\* Two count Bridge here 1st, 3rd & 4th repetition of dance see notes at bottom of page. \*\*\***

## **Sec 4: Night club Two step basic with ¼ turn right, back mambo, Scissor step, sway hips right & left.**

- 1 Step right foot to the right side.
  - 2&3 Rock left foot back and behind right, recover forward onto right foot, ¼ turn right step left foot back.
  - 4&5 Step right foot back, recover forward onto left foot, step forward with right foot.
  - 6&7 Step left foot to the side, close right foot towards left, step left foot across right.
  - 8& Step right foot to the side swaying hips right, sway hips left allowing right foot to draw in.
- (End facing 9 o'clock)**

**Start again.....Happy Dancing**

**Notes: Two count bridge - end of section 3 on the 1st, 3rd & 4th repetitions of dance.**

- 1 – 2 Step right foot to the side swaying hips right, sway hips left allowing right foot to draw in
- Then continue as normal from section 4**

Optional ending to end facing the front

Dance up to and including count 8 in section 1 on the 8th repetition facing 3 O' clock then on the '&' count make a  $\frac{1}{4}$  turn left step forward left then step right foot forward for 1 count.

A big thank you to Thorne and his team for choosing me to choreograph to this beautiful song.

Music site: [www.thorne-hill.com](http://www.thorne-hill.com)

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