

# Cricket

**COPPER** **NOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Gail Smith (USA) - January 2011

**Musique:** Cricket On A Line - Colt Ford



**Begin on vocals.**

## **WIZARD STEPS, KICK-HOOK-KICKS**

- 1 - 2 & On right diagonal step R forward, Lock L behind right, step R forward
- 3 - 4 & On left diagonal step L forward, lock R behind left, step L forward
- 5 & 6 & Kick R forward, hook R across left leg, kick R forward, step R in place
- 7 & 8 & Kick L forward, hook L across left leg, kick L forward, step L in place ( 12:00 )

## **HEEL SWITCHES, 1 / 4 TURN PIVOT WITH HIP CIRCLES ( X2 )**

- 1 & 2 & Tap R heel forward, step R together, tap L heel forward, step L together
- 3 & 4 & REPEAT 1 - 4 &
- 5 - 6 Step R forward, pivot 1 / 4 turn left as you circle your hips counter clockwise (WOL)
- 7 - 8 REPEAT 5 - 6 ( 6:00 )

## **SIDE, BEHIND & HEEL & CROSS ( RIGHT & LEFT )**

- 1 - 2 Step R to side, step L behind right
- & 3 & 4 Step R back, tap L heel on left diagonal forward, step L slightly back, step R across left
- 5 - 6 Step L to side, step R behind left
- & 7 & 8 Step L back, tap R heel on right diagonal forward, step R slightly back, step L across right (6:00)

## **HEEL, TOE, SIDE STEP, SLIDE, & CROSS, SIDE, STOMP UP ( X 2 )**

- 1 - 2 Tap R heel forward, tap R toe back
- 3 - 4 Big step R out to side, slide L toe over to right foot (WOR)
- & 5 - 6 Step L slightly back, step R across L, step L to side
- 7 - 8 Stomp- up R beside left foot two times (WOL) ( 6:00 )

## **REPEAT**

**ENDING - If you want to end the line dance facing the front wall .....**

**Execute the first KICK-HOOK-KICK ( 5 & 6 & ) - - Step L across right and unwind 1 / 2 turn to the front**

**May also be done as contra line, crossing on the wizard steps**

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