

# Still Love You

**COPPER** KNOB  
BY STEPHEN HOGAN

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Terry Hogan (AUS) - December 2010

Musique: Still Love You - Trace Adkins : (CD: Cowboy's Back In Town)



32 count intro. December 2010.

Count pattern, 32,32,32,24,32,32,32,8

**[1-8]: ROCK FWD L, REPLACE R, BACK-BALL-CROSS LRL, ROCK SIDE R, REPLACE L, BEHIND R, 1/4L FWD L, 1/4L SIDE R**

1,2 Rock-step forward Left, replace weight back onto Right  
3,&,4 Step backward Left, step backward on ball of Right, step Left across Right  
5,6 Rock-step side Right, replace weight sideward onto Left  
7,&,8 Step Right behind Left, make 1/4 turn left and step forward Left, make 1/4 turn left and step side Right

**[9-16]: BACK L, TOGETHER R, ROCK FWD L, REPLACE R, BACK L, ROCK BACK R, REPLCE L, 1/4L SIDE R, 1/4L BACK L**

1,2 Step backward Left, step Right beside Left  
3,&,4 Rock-step forward Left, replace weight back onto Right, step backward Left  
5,6 Rock-step backward Right, replace weight forward onto Left  
7,8 Make 1/4 turn left and step side Right, make 1/4 turn left and step backward Left

**[17-24]: ROCK BACK R, REPLACE L, FWD R, FWD L, FWD R, 1/2L FWD L, FWD R, 1/2L FWD L, FWD R, 1/2L FWD L**

1,&,2 Rock-step backward Right, replace weight forward onto Left, step forward Right  
3,4,5 Step forward Left, step forward Right, make 1/2 pivot turn left onto Left  
6,& Step forward Right, make 1/2 pivot turn left onto Left  
7,8 Step forward Right, make 1/2 pivot turn left onto Left

**\*for those dancers who have trouble with turns, you can replace the 2nd & 3rd pivot turns with a syncopated 'rocking chair' step - it is necessary to do the 1st turn though or you won't be facing the right wall.**

**[25-32]: ROCK FWD R, REPLACE L, 1/2R SHUFFLE FWD RLR, FWD L, 1/2R FWD R, FWD L, TOGETHER R**

1,2 Rock-step forward Right, replace weight back onto Left  
3,&,4 Make 1/2 turn right and shuffle forward Right, Left, Right  
5,6 Step forward Left, make 1/2 pivot turn onto Right  
7,8 Step forward Left, step Right beside Left

**\*there is 'short' wall of 24 counts on the 4th repetition only, and it is necessary to make a small adjustment to the regular pattern of counts 17-24 as shown below so you are ready to restart the dance on the correct footing - what you do is take out the '&' count and the final step from the pattern and do 2 pivot turns rather than 3 - this also means that wall 4 & wall 5 will both start facing the same direction (the back wall).**

**[17-24]:ROCK BACK R, REPLACE L, FWD R, FWD L, FWD R, 1/2L FWD L, FWD R, 1/2L FWD L, FWD R**

1,&,2 Rock-step backward Right, replace weight forward onto Left, step forward Right  
3,4,5 Step forward Left, step forward Right, make 1/2 pivot turn left onto Left  
6,7,8 Step forward Right, make 1/2 pivot turn left onto Left, step forward Right

**Because this is such a slow song, it is intended to be danced with a 'latin' feel using the hips and sliding the feet into each step.**

Contact: [terryh7@bigpond.net.au](mailto:terryh7@bigpond.net.au)