

# Cha Cha Romo

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate Cha Cha

**Chorégraphe:** Gordon Timms (UK) & Alison Johnstone (AUS) - January 2011

**Musique:** Todo, Todo, Todo - Daniela Romo : (Album: La Historica)



**Start the dance on the vocals after 32 counts**

## **SECTION 1: Step Half Turn Right, Half Right Turning Shuffle, Rock and Recover, Kick Ball Point**

- 1 - 2 Step forward on Left, pivot half turn Right
- 3 & 4 Turning half turn Right again –Left shuffle slightly backwards
- 5 - 6 Rock back on the Right foot, recover on Left.
- 7 & 8 Low kick forward with Right foot (toe points down), replace weight on Right, point Left to Left side

**Faces 12.00**

## **SECTION 2: Cross Left in Front of Right, Step Right to Side, Cross Shuffle, Side Rock and Recover Turning a Quarter over Left, Shuffle Right**

- 1 - 2 Cross Left in front of Right, Step Right to side
- 3 & 4 Crossing Left Shuffle stepping Left over Right, Right to Right side, Left over Right.
- 5 - 6 Rock Right to Side, Left Recover on Left Quarter turning over left
- 7 & 8 Small Shuffle Forward Right, Left Right

**Faces 9.00**

## **SECTION 3: Point Touches, Kick Ball Point, Knee Pops, Quarter Turn Right, Coaster Step**

- 1 - 2 Touch point left in front of right, touch point left to left side
- 3 & 4 Low kick forward with left foot, (toe points down) replace weight on left, point right to right side
- 5 – 6 Pop right knee in towards left for (5), Pop knee out & on balls of both feet swivel ¼ turn right for (6)
- 7 & 8 Follow through with a right coaster step, Right, Left, Right

**Faces 12.00**

## **SECTION 4: Paddle Turn Quarter over Right, Paddle Turn Quarter Over Right, Cross Left over Right, Hold, Ball Step, Step Right Forward**

- 1 - 2 Touch Left Toe forward, Quarter turn over Right
- 3 - 4 Touch Left Toe forward, Quarter turn over Right
- 5 - 6 Cross Left in front of Right, Hold
- & 7, 8 Small Step Right to Side angling body to 4.30 (&), Step Left beside Right, Step Right forward straightening to 6.00 wall

**Faces 6.00**

(\*TAG 1 HERE, END 1ST WALL and 7th WALL\*)

(\*\* TAG 2 HERE, END 5th WALL \*\*)

**TAG 1: \*At the end of the 1st and 7th wall...facing 6.00 Step Left to Side Swaying Hips, Recover Right Swaying Hips, Sway Left, Sway Right.\***

**TAG 2: \*\* At end if 5th wall...facing 6.00 Dance 1st Tag as above then add a hip roll anti clockwise for 4 counts\*\***

**End: The dance will finish facing Front at the end of the dance 12.00.**

**Contacts:**

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