

Beautiful Liar

COPPER **KNOB**
BY STEPHEN

Compte: 52

Mur: 4

Niveau: Improver

Chorégraphe: Andre AR (INA) - December 2010

Musique: Beautiful Liar - Beyoncé & Shakira



Intro : 24 Count (Start Dancing on Vocal)

A . PRISSY WALK , HALF TURN TOUCH ---- (TWICE)

- 1-2 Cross Walk on : R - L
- 3&4 Step R forward , 1/2 Turn Left Step L in place , Touch R to side
- 5-6 Cross Walk on : R - L
- 7&8 Step R forward , 1/2 Turn Left Step L in Place , Touch R to side

B. CHARLESTONE STEP, SIDE ROCK - TOGETHER SWITCHES – HITCH

- 1-2 Sweep Touch R forward - Sweep R out from front to back and Recover onto R backward
- 3-4 Sweep L Touch backward - Sweep L out from back to front and Recover onto L forward
- 5&6 Rock R to right side , Recover on to L , Close R together L
- &7& Rock L to left side , Recover on to R , Close L together R
- 8 Hitch R to front

RESTART : Do Restart here , after dancing up to 16 counts , On Wall 2 and Wall 5

C. SIDE ROCK , CROSS SHUFFLE – KNEE BENT & SWEEP, FORWARD ROCK (HIP BUMPS), FORWARD LOCK SHUFFLE

- 1-2 Rock R to right side - Recover onto L
- 3& Cross R over L , step L slightly to left side,
- 4 Cross and bent R knee over L - Sweeping L out from back to front
- 5 Step L forward bumping hips to front -
- 6 Recover onto R bumping hips to back
- 7&8 Step L forward , Lock R behind L , Step L forward

D. SLIDE TOUCH DIAGONAL (FACE AT 10:30), SLIDE TOUCH (FACE AT 9:00), WEAVE - TOUCH

- 1 Slide R diagonally forward to right (Body Angle face at 10:30) -
- 2 Touch L next to R
- 3 Slide L diagonally backward to left ,facing at 9:00 -
- 4 Touch R next to L
- 5&6& Cross R over L , Step L to side , Cross R behind L , Step L to side
- 7&8 Cross R over L , Step L to side , Touch R close to L

VARIATIONS: Do these "Variations" (20 counts) on Wall 8.

HEEL STEP DIAGOANAL FORWARD – TOGETHER SWITCHES , HEEL TOE TOUCH - TOGETHER ---- (TWICE)

- 1& Heel R diagonally forward to right , Close R together L ,
- 2& Heel L diagonally forward to left , Close L together R
- 3& Heel R diagonally forward to right, Touch R toe beside L ,
- 4& Heel R diagonally forward to right , Close R together L
- 5& Heel L diagonally forward to left , Close L together R
- 6& Heel R diagonally forward to right , Close R together L
- 7& Heel L diagonally forward to left, Touch L toe beside R
- 8 Heel L diagonally forward to left

SAMBA WHISK , 1/2 VOLTA TURN LEFT - FACE AT 3:00

- 1 a2 Step L diagonally forward to left , Step ball of R slightly behind L , Step L slightly forward (9:00)

- 3 a4 Step R diagonally forward to right , Step ball of L slightly behind R, Step R slightly forward (9:00)
- 5 Make 1/8 Turn Left Step L slightly forward ,
a Step ball of R slightly behind L
- 6a Repeat (5a)
- 7a Repeat (5a)
- 8 Step L slightly forward facing at 3:00

PRISSY WALK , TOUCH - HITCH , FORWARD , TOGETHER

- 1& Cross Walk on R , L
- 2& Touch R to right side , Hitch R to front
- 3-4 Step R forward - Close L together R

REPEAT : from the beginning of Part A

Notes:

***RESTART on Wall 2 and Wall 5 , after dancing up to 16 counts**

***Do "20 Counts of Variations" on Wall 8**

***After doing these "variations", start again from the beginning of Part A**
