

# We Will Be Together Never Again

**COPPER** **KNOB**  
BY STEPHEN BRETZ

**Compte:** 64

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Bente Kongstad (DK) - January 2011

**Musique:** Never Again - Deryl Dodd : (CD: Stronger Proof)



**Intro: 8 counts (start on the word: again)**

**Vine ¼ turn R, ½ turn R, ¼ turn L**

- 1-2 step R to R side, cross L behind R
- 3-4 make ¼ R stepping R fw, step L fw
- 5-6 make ½ turn R (weight on R), step L fw
- 7-8 step R fw, make ¼ L stepping L to L side (facing 6 o'clock)

**weave L, cross rock R, ¼ turn R, step L fw**

- 1-2 cross R over L, step L to L side
- 3-4 cross R behind L, step L to L side
- 5-6 cross R over L, recover weight on L
- 7-8 make ¼ R stepping R fw, step L fw (facing 9 o'clock)

**Rocking chair, jazzbox ¼ turn R**

- 1-2 rock fw on R, recover weight on L
- 3-4 rock back on R, recover weight on L
- 5-6 cross R over L, step L back
- 7-8 make ¼ R stepping R fw, step L fw (facing 12 o'clock)

**½ turn L, rock fw, rock R, rock back**

- 1-2 step fw R, make ½ turn L (weight on L)
- 3-4 rock fw R, recover L
- 5-6 rock R to R side, recover L
- 7-8 rock back R, recover L (facing 6 o'clock)

**Walk fw R-L-R, kick L, walk backwards L-R-L-R**

- 1-4 walk fw R-L-R, kick L
- 5-8 walk backwards L-R-L-R (facing 6 o'clock)

**2 x monterey ¼ turn R**

- 1-2 point R to R side, step R next to L while making a ¼ turn R
- 3-4 point L to L side, step L beside R
- 5-6 point R to R side, step R next to L while making a ¼ turn R
- 7-8 point L to L side, touch L beside R (facing 12 o'clock)

**Vine R, vine L**

- 1-2 Step R to R side, cross L behind R
- 3-4 step R to R side, touch L beside R
- 5-6 step L to L side, cross R behind L
- 7-8 step L to L side, touch R beside L (facing 12 o'clock)

**Rock ½ turn R, rocking chair**

- 1-2 rock fw R, recover L
- 3-4 make ½ turn R stepping R fw, step fw L
- 5-6 rock R fw, recover weight on L
- 7-8 rock R back, recover weight on L (facing 6 o'clock)

**Tag: there is a 16 count tag after wall 3 (facing 6 o'clock)**

**Vine ¼ R, vine L**

- 1-2 step R to R side, cross L behind R
- 3-4 make ¼ R stepping R fw, touch L beside R
- 5-6 step L to L side, cross R behind L
- 7-8 step L to L side, touch R beside L (facing 9 o'clock)

**Vine R, vine ¼ L**

- 1-2 Step R to R side, cross L behind R
  - 3-4 step R to R side, touch L beside R
  - 5-6 step L to L side, cross R behind L
  - 7-8 make ¼ L stepping L fw, touch R beside L
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