

Violet (On Tour)

COPPER **KNOB**
BY STEPHENETS

Compte: 64

Mur: 4

Niveau: Intermediate / Advanced

Chorégraphe: Nick Hayman (UK) & Chris Jackson (UK) - January 2011

Musique: Violet - Savage Garden



16 count intro

Choreographed in February 1999 and re-choreographed in January 2011.

POINT RIGHT, POINT LEFT AND RIGHT AND RIGHT, POINT LEFT, POINT RIGHT AND LEFT AND LEFT

1&2&3&4& Touch Right toe to Right side, step Right next to Left, touch Left toe to Left side, step Left next to Right, touch Right toe to Right side, hitch Right across Left, point Right to Right side, step down on Right in place

5&6&7&8& Touch Left toe to Left side, step Left next to Right, touch Right toe to Right side, step Right next to Left, touch Left toe to Left side, hitch Left across Right, point Left to Left side, step down on Left in place

CROSS AND HEEL AND CROSS AND HEEL, STEP TWIST-TWIST-TWIST

9&10&11&12 Cross Right over Left, step Left to Left side (slightly back), touch Right heel forward, step Right next to Left, cross Left over Right, step Right to Right side (slightly back), touch Left heel forward

13141516 Step forward Left, hitch Right and twist hips clockwise three times

SIDE, BEHIND, FULL ROLLING VINE RIGHT, ROCKING CHAIR, TOGETHER, TWIST LEFT/RIGHT

17,18,19&20 Step Right to Right side, step Left behind Right, make a quarter turn Right stepping forward on Right, make a half turn Right stepping back on Left, make a quarter turn Right stepping Right to Right side

21&22&23&24 Rock forward on Left, recover on Right, rock back on Left, recover on Right, step Left next to Right, twist hips Left/Right

SIDE, BEHIND, FULL ROLLING VINE LEFT, ROCKING CHAIR, TOGETHER, TWIST RIGHT/LEFT

25,26,27&28 Step Left to Left side, step Right behind Left, make a quarter turn Left stepping forward on Left, make a half turn Left stepping back on Right, make a quarter turn Left stepping Left to Left side

29&30&31&32 Rock forward on Right, recover on Left, rock back on Right, recover on Left, step Right next to Left, twist hips Right/Left

RESTART HERE ON WALL 3

STEP, KICK, KICK, RONDE, DOWN AND UP AND DOWN AND UP

33,34,35,36 Step forward Right, kick Left on Left diagonal, kick Left on Right diagonal, ronde Left from front to back making a three-quarter turn to your Left turning on Right toe, step Left next to Right

37&38&39&40& Bob down on both feet pushing hips to Left, rise and push hips to Right, bob up on both feet and push hips to Left, recover and push hips to Right, bob down on both feet pushing hips to Left, rise and push hips to Right, bob up on both feet and push hips to Left, recover and push hips to Right,

SIDE, BEHIND AND CROSS, POINT, KICK BALL-CHANGE, KICK, KICK

41,42&43,44 Step Right to Right side, step Left behind Right, step Right next to Left, cross Left over Right, point Right to Right side

45&46,47,48 Kick Right forward, step Right next to Left, step Left next to Right, kick Right forward, pivoting on Left toe make a quarter turn Right and kick Right forward

KICK BALL-CHANGE, KICK, KICK, SLIDE AND SHOULDER DIPS RIGHT

49&50,51,52 Kick Right forward, step Right next to Left, step Left next to Right, kick Right forward, pivoting on Left toe make a quarter turn Right and kick Right forward

53&54&55&56 Step Right a long step to Right side and keep Left shoulder still while moving Right shoulder Up/Down seven times (Right hand fingers pointing Right, palms facing down) and slide Left next to Right

SLIDE AND SHOULDER DIPS LEFT, STEP, STOMP, HIP BUMPS

57&58&59&60 Step Left a long step to Left side and keep Right shoulder still while moving Left shoulder Up/Down seven times (Left hand fingers pointing Left, palms facing down) and slide Right next to Left

61,62,63&64& Step Right a long step forward, stomp Left next to Right, bump hips Right/Left/Right/Left

REPEAT

RESTART: Wall 3 after Step 32. Dance should end facing 6 o'clock wall.
