

# You Make Me Smile

**COPPER** **KNOB**  
BY STEPHEN HICKS

Compte: 48

Mur: 2

Niveau: Improver

Chorégraphe: Maggie Hicks (USA) - January 2011

Musique: Smile - Uncle Kracker



16 Count Intro.

## SECTION 1: 1/4 TURN RIGHT TOE STRUT, TOE STRUT, JAZZ BOX

- 1-2 1/4 right and step right toe forward, drop heel (3:00)
- 3-4 Step left toe forward, drop left
- 5-6-7-8 Cross right over left, step left back, step right to right, step left next to right

## SECTION 2: STEP, LOCK, STEP, SCUFF, STEP LOCK STEP, SCUFF

- 1-2-3-4 Step right forward, step left behind right, step right forward, scuff left forward
- 5-6-7-8 Step left forward, step right behind left, step left forward, scuff right forward

## SECTION 3: ROCKING CHAIR, PIVOT 1/4, PIVOT 1/4

- 1-2 \*\* Rock right forward, recover to left
- 3-4 Rock right back, recover to left
- 5-6 Step right forward, pivot 1/4 left weight to left (12:00)
- 7-8 Step right forward, pivot 1/4 left weight to left (9:00)

**\*\*ENDING: 5th time at 6:00\*\* count 3-4 step 1/4 right to right weight to right, touch left next to right**

## SECTION 4: SIDE, TOUCH, SIDE TOUCH, VINE RIGHT TOUCH TOGETHER

- 1-2 Step right to right, touch left next to right
- 3-4 Step left to left, touch right next to left
- 5-6-7-8 Step right to right, step left behind right, step right to right, touch left next to right

## SECTION 5: SIDE, TOUCH, SIDE TOUCH, VINE 1/4 LEFT WITH SCUFF

- 1-2 Step left to left, touch right next to left
- 3-4 Step right to right, touch left next to right
- 5-6-7-8 Step left to left, step right behind left, step 1/4 left to left, scuff right forward (6:00)

## SECTION 6: FORWARD, TOUCH, BACK, TOUCH - BACK, TOUCH, FORWARD, TOUCH

- 1-2 Step right forward, touch left together
- 3-4 Step left back, touch right together
- 5-6 Step right back, touch left together
- 7-8 Step left forward, touch right together

RESTART

**ENDING: 10th wall (6:00) Dance first 18 counts, counts 3-4 of section 3 change to Step 1/4 right to right side weight to right, touch left to right. Dance will end at 12:00 wall.**