

Flames of Prosperity

COPPER **KNOB**
BY STEPHEN

Compte: 64

Mur: 1

Niveau: Phrased Low Intermediate

Chorégraphe: Lee Yoke Pheng - January 2011

Musique: Congratulations, Congratulations (恭喜! 恭喜!) - Sam Hui (許冠傑)



Dance Sequence : A Tag 1 A Tag 2 B A A Tag 2 B A Ending

Intro. (optional) : 16 counts (Start on vocal)

&1 Turn ¼ right, jump to right side, touch left beside right (3.00)
2-4 Triple hip bumps to right
&5 Turn ½ left, jump to left side, touch right beside left (9.00)
6-8 Triple hip bumps to left

&1 Turn ¼ right, jump to right side, touch left beside right (12.00)
2-4 Triple hip bumps to right
&5 Jump left back , touch right beside left
6-8 Triple hip bumps to left

PART A (32 counts)

HEEL & TOE SWITCHES (Gongxi greeting hands)

1-2 Extend right heel diagonal forward R, close R beside L
3-4 Extend left heel diagonal forward L, close L beside R
5-6 Touch right toe behind L, close R beside L
7-8 Touch left toe behind R, close L beside R

SIDE BEHIND & CROSS ¼ TURN R, STEP ¼ TURN R, CROSS SHUFFLE

1-2 Step right to side, left cross behind right
&3-4 Close right beside left (ball change), cross left over right, turn ¼ R, stepping right forward (3.00)
5-6 Paddle ¼ R, step left forward, turn ¼ R, shifting weight onto R (6.00)
7-8 Cross shuffle LRL

HEEL & TOE SWITCHES (Gongxi greeting hands)

1-2 Extend right heel diagonal forward R, close R beside L
3-4 Extend left heel diagonal forward L, close L beside R
5-6 Touch right toe behind L, close R beside L
7-8 Touch left toe behind R, close L beside R

SIDE BEHIND & CROSS ¼ TURN R, STEP ¼ TURN R, CROSS SHUFFLE

1-2 Step right to side, left cross behind right
&3-4 Close right beside left (ball change), cross left over right, turn ¼ R, stepping right forward (9.00)
5-6 Paddle ¼ R, step left forward, turn ¼ R, shifting weight onto R (12.00)
7-8 Cross shuffle LRL

PART B (32 COUNTS)

RIGHT TRIPLE, LEFT TRIPLE, JAZZ BOX

1&2 Right triple step side R
3&4 Left triple step side L
5-8 Cross right over left, cross left over right, step right back, step left beside R

RIGHT TRIPLE, LEFT TRIPLE, POINT STEP

1&2 Right triple step side R

3&4 Left triple step side L
5-8 Point right toe R side, close R beside L, point L toe L side, close L beside R

ROCK /RECOVER, BACK SHUFFLE, ROCK/RECOVER, FORWARD SHUFFLE

1-2 Rock right forward, recover onto L
3&4 Back shuffle RLR
5-6 Rock left back, recover onto R
7&8 Forward shuffle LRL

PIVOT TURN, ROCKING CHAIR, PIVOT TURN

1-2 Stepping forward R, pivot ½ turn L, shifting weight onto L
3-6 Rock right forward, recover onto L, rock right back, recover onto L
7-8 Stepping forward R, pivot ½ turn L, shifting weight onto L

TAG 1 (10 counts)

1-4 Rolling vine right (clap)
5-8 Rolling vine left (clap)
9-10 Hip bumps RL

TAG 2 (2 counts)

1-2 Hip bumps RL

ENDING (24 counts)

HEEL & TOE SWITCHES (Gongxi greeting hands)

1-2 Extend right heel diagonal forward R, close R beside L
3-4 Extend left heel diagonal forward L, close L beside R
5-6 Touch right toe behind L, close R beside L
7-8 Touch left toe behind R, close L beside R

&1 Turn ¼ right, jump to right side, touch left beside right (3.00)
2-4 Triple hip bumps to right
&5 Turn ½ left, jump to left side, touch right beside left (9.00)
6-8 Triple hip bumps to left

&1 Turn ¼ right, jump to right side, touch left beside right (12.00)
2-4 Triple hip bumps to right
&5 Jump left back , touch right beside left
6-8 Triple hip bumps to left
