

# I Need Your Love Tonight

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 64

**Mur:** 2

**Niveau:** Beginner

**Chorégraphe:** Bente Kongstad (DK) - January 2011

**Musique:** I Need Your Love - Magnus Carlsson : (CD: Live Forever - The Album)



**Intro: 32 counts**

## Rocking chair, side touch R, side touch L

- 1-2 rock R fw, recover weight on L
- 3-4 rock R back, recover weight on L
- 5-6 step R to R side, touch L beside R
- 7-8 step L to L side, touch R beside L (facing 12 o'clock)

## Rolling vine R, rolling vine L

- 1-2 make  $\frac{1}{4}$  R stepping R forward, make  $\frac{1}{2}$  turn R stepping back on L
- 3-4 make  $\frac{1}{4}$  R stepping R to R side, touch L beside R
- 5-6 make  $\frac{1}{4}$  L stepping L forward, make  $\frac{1}{2}$  turn L stepping back on R
- 7-8 make  $\frac{1}{4}$  L stepping L to L side, touch R beside L

**Option counts 1-8: replace rolling vine, with vine R w/touch, vine L w/touch (facing 12 o'clock)**

## Jazzbox, 2 x heelsplits

- 1-2 cross R over L, step back on L
- 3-4 step R to R, step L next to R
- 5-6 with weight on balls of both feet split heels apart, bring heels together
- 7-8 with weight on balls of both feet split heels apart, bring heels together (facing 12 o'clock)

## Step $\frac{1}{2}$ turn L, walk R – L, toestrut R, toestrut L

- 1-2 step fw R, make  $\frac{1}{2}$  turn L (weight on L)
- 3-4 walk fw R, walk fw L
- 5-6 touch R toe fw, drop R heel (taking weight)
- 7-8 touch L toe fw, drop L heel (taking weight) (facing 6 o'clock)

## Step $\frac{1}{4}$ L, extended weave

- 1-2 step R fw, make  $\frac{1}{4}$  L (weight on L)
- 3-4 cross R over L, step L to L side
- 5-6 cross R behind L, step L to L side
- 7-8 cross R over L, step L to L side (facing 3 o'clock)

## Back rock, side, behind, $\frac{1}{4}$ turn R, step $\frac{1}{2}$ turn R, step R fw

- 1-2 rock back R, recover weight on L
- 3-4 step R to R side, cross L behind R
- 5-6 make  $\frac{1}{4}$  R stepping R fw, step L fw (facing 6 o'clock)
- 7-8 make  $\frac{1}{2}$  turn R (weight on R) step L fw (facing 12 o'clock)

## Charleston

- 1-2 sweep R out & around to touch in front of L, hold
- 3-4 sweep R out & around to step behind L, hold
- 5-6 sweep L out & around to touch behind R, hold
- 7-8 sweep L out & around to step in front of R, hold (facing 12 o'clock)

## 2 x Monterey $\frac{1}{4}$ R

- 1-2 point R to R side, step R next to L while making a  $\frac{1}{4}$  turn R
- 3-4 point L to L side, step L beside R

5-6 point R to R side, step R next to L while making a  $\frac{1}{4}$  turn R  
7-8 point L to L side, touch L beside R (facing 6 o'clock)

**Restarts (5)**

On wall 3 (facing 12 o'clock) dance count 1-32 – then restart dance (facing 6 o'clock)

On wall 6 (facing 6 o'clock) dance count 1-32 – then restart dance (facing 12 o'clock)

On wall 7 (facing 12 o'clock) dance count 1-32 – then restart dance (facing 6 o'clock)

On wall 8 (facing 6 o'clock) dance count 1-32 – then restart dance (facing 12 o'clock)

On wall 11 (facing 12 o'clock) dance count 1-32 – then restart dance (facing 6 o'clock)

**ENDING:**

**Rocking chair, rock  $\frac{1}{2}$  turn R, step fw R**

1-2 rock R fw, recover weight on L

3-4 rock R back, recover weight on L

5-6 rock fw R, recover weight on L

7-8 make  $\frac{1}{2}$  turn R stepping fw on R (weight on R), step fw L

1 step fw R

---