

Already Broke

Compte: 72

Mur: 4

Niveau: Improver

Chorégraphe: M. Vasquez (UK) - January 2011

Musique: Ain't Breakin' Nothin' - Toby Keith : (CD: Bullets in the Gun)



Dance starts on main vocal.

Section 1: Rodeo Kicks, Triple Step x 2

- 1-2 Kick right foot forward, kick right foot out to right side
- 3&4 Triple step in place, right-left-right
- 5-6 Kick left foot forward, kick left foot to left side
- 7&8 Triple step in place, left-right-left

Section 2: Step, Touch, Step, Kick, Coaster Step, Brush

- 1-2 Step forward right, touch left next to right
- 3-4 Step back left, kick right foot forward
- 5-6 Step back on the right, step back left placing foot besides right
- 7-8 Step forward on the right foot, brush left foot forward

Section 3: Step, Touch, Step, Kick, Coaster Step, Brush

- 1-2 Step forward left, touch right next to left
- 3-4 Step back right, kick left foot forward
- 5-6 Step back on the left, step back on the right placing foot besides left
- 7-8 Step forward on the left foot, brush right foot forward (*)

Section 4: Grapevine, Brush, Grapevine, Brush

- 1-2 Step right foot to right side, cross step left behind right
- 3-4 Step right foot to right side, brush left foot next to right
- 5-6 Step left foot to left side, cross step right behind left
- 7-8 Step left to left side, brush right foot next to left

Section 5: Diagonal Step Touches: Forward, Back, Back, Forward

- 1-2 Step right foot forward on the right diagonal, touch left besides right
- 3-4 Step left foot back on the left diagonal, touch right beside left
- 5-6 Step right foot back on the right diagonal, touch left besides right
- 7-8 Step left foot forward on the left diagonal, touch right besides left

Section 6: Diagonal Step Touches: Forward, Back, Back, Forward

- 1-2 Step left foot forward on the left diagonal, touch right besides left
- 3-4 Step right foot back on the right diagonal, touch left besides right
- 5-6 Step left foot back on the left diagonal, touch right besides left
- 7-8 Step right forward on the right diagonal, touch left besides right

Section 7: Grapevine, Brush, ½ Hitch Turn, ½ Turn, Hook

- 1-2 Step left foot to left side, cross step right behind left
- 3-4 Step left foot to left side, brush right foot next to left
- 5-6 Make ½ turn right hitching left knee
- 7-8 Step onto left foot, make ½ turn right hooking right foot across left leg

Section 8: Lock Step, Brush, Lock Step, Point

- 1-2 Step right foot forward, lock left behind right
- 3-4 Step right foot forward, brush left foot forward

- 5-6 Step left foot forward, lock right behind left
7-8 Step left foot forward, point right foot out to right side

Section 9: ¼ Turn Slap, Slap x3, Stomp x3, Clap

- 1-2 Make ¼ turn left, right foot swings back of left knee, slap with left hand, right foot swings out to right side, slap with right hand
3-4 Right foot swings in front of left knee, slap with left hand, right foot swings out to right side, slap with right hand
5-6 Stomp right foot, stomp left foot
7-8 Stomp right foot, clap hands

Note: (*) Re-start on Wall 3 after Section 3 (24 counts)
