

It's a Blue Rodeo

COPPER **KNOB**
BY STEPHEN BRETTS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Peth Colida - December 2010

Musique: Blue Rodeo - The Bellamy Brothers



Intro 16 count, start just before vocals, CW-Direction.

SECTION 1: (1 - 8) SIDE STEP, TOGETHER, SHUFFLE BACK, SIDE STEP, TOGETHER, SHUFFLE FORWARD

- 1 - 2 Step right to right side, step left next to right
- 3 & 4 Step right back, step left next to right, step right back
- 5 - 6 Step left to left side, step right next to left
- 7 & 8 Step left forward, step right next to left, step left forward

SECTION 2: (9 - 16) ROCK FORWARD, RECOVER, SHUFFLE 1/2 TURN RIGHT, 1/2 TURN RIGHT, 1/2 TURN RIGHT, STEP FWRD, PIVOT 1/2 RIGHT, 1/2 TURN RIGHT, STEP FWRD, PIVOT 1/2 TURN RIGHT

- 1 - 2 Rock right forward, recover onto left
- 3 & 4 1/4 turn right on right, step left next to right, 1/4 turn right on right (06:00)
- 5 - 6 1/2 turn right on left, 1/2 turn right on right (06:00)
- 7 - 8 Step forward on left, pivot 1/2 turn right (12:00)

SECTION 3: (17 - 24) CROSS STEP, SIDE STEP, SAILOR STEP, CROSS STEP, 1/4 TURN RIGHT, WALK BACK, WALK BACK

- 1 - 2 Cross step left over right, step right to right side
- 3 & 4 Step left behind right, step right to right side, step left to left side
- 5 - 6 Cross step right over left, 1/4 turn right on left (03:00)
- 7 - 8 step/walk back on right, step/walk back on left

SECTION 4: (25 - 32) ROCK BACK, RECOVER, SHUFFLE FORWARD, ROCK FORWARD, RECOVER, COASTER STEP

- 1 - 2 Rock back on right, recover onto left
- 3 & 4 Step right forward, step left next to right, step right forward
- 5 - 6 Rock left forward, recover onto right
- 7 & 8 Step left back, step right next to left, step left forward

SECTION 5: (33 - 40) HEEL TOUCH FORWARD, TOE TOUCH, BIG SIDE STEP, SLIDE, HEEL TOUCH FORWARD, TOE TOUCH, BIG SIDE STEP, SLIDE

- 1 - 2 Touch right heel forward, touch right toes next to left
- 3 - 4 Big step right to right side, slide left next to right (weight on right)
- 5 - 6 Touch left heel forward, touch left toes next to right
- 7 - 8 Big step left to left side, slide right next to left (weight on left)

SECTION 6: (41 - 48) CROSS ROCK, RECOVER, 1/4 TURN RIGHT SHUFFLE, CROSS STEP, UNWIND 1/2 TURN RIGHT, ROCK BACK, RECOVER

- 1 - 2 Cross rock right over left, recover onto left
- 3 & 4 1/4 turn right on right, step left next to right, step right forward (06:00)
- 5 - 6 Cross step left over right, unwind 1/2 turn right (weight on left) (12:00)
- 7 - 8 Rock back on right, recover onto left

SECTION 7: (49 - 56) STEP FORWARD, SCUFFLE FORWARD, SHUFFLE FORWARD, JAZZ BOX 1/4 TURN RIGHT, CROSS STEP

- 1 - 2 Step right forward, scuff left forward
- 3 & 4 Step left forward, step right next to left. step left forward

- 5 - 6 Cross step right over left, step left back
7 - 8 1/4 turn right on right, cross step left over right (03:00)

SECTION 8: (57 - 64) CHASSE RIGHT, ROCK BACK, RECOVER, VINE LEFT, TOE TOUCH

- 1 & 2 Step right to right side, step left next to right, step right to right side
3 - 4 Rock back on left, recover onto right
5 - 6 Step left to left side, cross right behind right
7 - 8 Step left to left side, touch right toe next to left

TAG:

After Wall 2 (facing 06:00) and Wall 4 (facing 12:00)

SIDE STEP, TOE TOUCH, SIDE STEP TOE TOUCH

- 1 - 2 Step right to right side, touch left toes next to right
3 - 4 Step left to left side, touch right toes next to left

SIDE STEP, TOGETHER, SHUFFLE FORWARD, SIDE STEP, TOGETHER, SHUFFLE BACK

- 1 - 2 Step right to right side, step left next to right
3 & 4 Step right forward, step left next to right, step right forward
5 - 6 Step left to left side, step right next to left
7 & 8 Step left back, step right next to left, step left back

THE LAST TIME, THE DANCE STARTS ON THE BACK WALL 06:00

DANCE INCLUDING COUNT 32 (SECTION 4, COUNT 8) AND DO THEN:

**Step right forward, pivot 1/2 turn left, 1/4 turn left on right, step left next to right
(= End to front wall 12:00)**
