

# A Feeling Like That

**Compte:** 64

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Tom Monaghan (NZ) & Wendy Monaghan (NZ) - December 2010

**Musique:** A Feelin' Like That - Gary Allan : (Album: Greatest Hits)



**Introduction: 16 beats.**

**1/4PIVOT,ACROSS-SIDE-ROCK, FORWARD, TAP, BACK-SHUFFLE.**

1,2,3&4 Step R forward, pivot  $\frac{1}{4}$  left, step R across L, step L to side, recover on R,  
5,6,7&8 step L forward, tap R toe behind L, shuffle back stepping R.L.R.

**SAILOR-STEP, SAILOR-STEP, BEHIND, UNWIND, FORWARD SHUFFLE.**

1&2 Step L behind R, step R to side, step L to side,  
3&4 step R behind L, step L to side, step R to side,  
5,6,7&8 touch L behind R, unwind  $\frac{1}{2}$  left (weight on L), shuffle forward R.L.R. (3.00)

**1/4PIVOT, ACROSS-SIDE-ROCK, FORWARD,TAP, BACK-SHUFFLE.**

1,2,3&4 Step L forward, pivot  $\frac{1}{4}$  right, step L across R, step R to side, recover on L,  
5,6,7&8 step R forward, tap L toe behind R, shuffle back stepping L.R.L.

**SAILOR-STEP, SAILOR-STEP, BEHIND, UNWIND, FORWARD SHUFFLE.**

1&2 Step R behind L, step L to side, step R to side,  
3&4 step L behind R, step R to side, step L to side,  
5,6,7&8 touch R behind L, unwind  $\frac{1}{2}$  right, (weight on R), shuffle forward L.R.L. (12.00)

**FORWARD, BACK, FULL-TURN-TRIPLE, FORWARD, BACK- 1/2TURN-SHUFFLE**

1,2,3&4 Step R fwd, recover on L, turn right full triple stepping R.L.R.,  
5,6,7&8 step L fwd, recover on R turning  $\frac{1}{2}$  left, shuffle fwd step L.R.L. (6.00)

**EXTENDED WEAVE, 1/4TURN, FORWARD, BACK.**

1,2&3,4 Step R to side, step L behind R, step R to side, step L across R, step R to side,  
5&6,7,8 step L behind R, step R to side, step L across R, step R fwd into  $\frac{1}{4}$  R, recover on L.

**1/2TURN-SHUFFLE, WALK, WALK, FORWARD, 3/4PIVOT, SIDE-SHUFFLE.**

1&2,3,4 Turn  $\frac{1}{2}$  right & shuffle fwd R.L.R, step L fwd, step R fwd,  
5,6,7&8 step L fwd, pivot  $\frac{3}{4}$  right, side shuffle to left stepping L.R.L. (12.00) # restart

**FORWARD,BACK, BACK-LOCK-BACK, BACK-LOCK-BACK,1/2TURN, FORWARD.**

1,2,3&4 Step R fwd, recover on L, step R back, step L across R, step R back,  
5&6,7,8 step L back, step R across L, step L back, turn  $\frac{1}{2}$  right step R fwd, step L fwd. (6.00)

**Repeat dance in new direction.**

**# Restart: during wall 2 dance to count 56 then restart facing the back wall.**